

Raleigh Piano Teachers Association

2021 Scholarship Auditions

LEVEL I

The Raleigh Piano Teachers Association will offer two (2) scholarships provided by funds given in memory of Sandra Hopper Manly. The purpose of these scholarships is to encourage talented students toward more musical and artistic performance. These scholarships will be of equal value and awarded to students from 11 to 14 years of age. Auditions for these scholarships will be held during the spring semester on the same day as the Level II scholarship auditions (*Saturday, April 17th, 2021*).

Teachers are permitted to enter multiple students in these auditions.

APPLICATION PROCEDURE

- I. Applicants must be students of active members of RPTA for the current school year.
- II. **Students age 11 - 14 as of January 1, 2021 are permitted to apply.** A copy of the student's birth certificate, or another official document showing student's date of birth, such as a valid US passport or government-issued identification card, must accompany the application.
- III. The entry fee for the Level I auditions is **\$40.00**.

ADJUDICATION

Scholarship applicants will be screened by a panel of up to two (2) adjudicators. Every effort will be made to retain adjudicators who reside outside the Triangle area. Judges will be charged to award the most musically engaging and artistically satisfying performance. The stipend paid to the adjudicators will be based on the number of work hours required and the hourly rate will be re-evaluated annually.

PERFORMANCE REQUIREMENTS

Scholarship recipients will receive a check, made payable to them, for the full amount of **two hundred dollars (\$200.00)**. This check will be presented to them at their required performance in the RPTA Scholarship Recital, to be held on the Sunday afternoon one week after the auditions (*Carswell Hall, Meredith College or through a virtual live event - Sunday, April 25th, 2021*).

If an award recipient is unable to perform at this Recital—except in the event of a family or medical emergency—both the award and the check will be forfeit and will be passed to the next highest-scored student.

In addition, at the judges' discretion one honorable mention may also be chosen. The honorable mention recipient will be required to perform one selection of the judges' choosing at the RPTA Scholarship Recital.

AUDITION REQUIREMENTS

- I. Repertoire
 - A. Students shall perform three (3) solo pieces of contrasting styles, to be chosen from the Baroque, Classical, Romantic, Impressionistic, and/or Twentieth Century stylistic periods*. At least one (1) of the selections must be chosen from either the Baroque or Classical periods. Students may perform one (1) piece from both periods, if they desire. Teachers are encouraged to choose pieces that represent the best stylistic qualities of each period.
 - B. Concerti and original student compositions are not permitted.
 - C. The amount of time required to perform all three (3) selections shall not exceed **fifteen (15) minutes**.

* - Selections from the Young Artist Auditions Senior I list and above are acceptable in this category.

II. Form/History/Style

- A. The judges will ask students to discuss a general understanding of the form, history and style of their repertoire selections. These discussions will be free-flowing, rather than a recitation of a memorized report. Students may be asked:
- 1) Provide a brief biography of the composer.
 - 2) Give a brief history of each piece and name the style period when it was written.
 - 3) Describe characteristics of the style period present in each piece.
 - 4) Identify form of the piece (sonata form, binary, ternary, free form, etc.)
 - 5) If the piece uses a clear form, identify the different sections present in the piece (for example: exposition, development, and recapitulation in sonata form).

III. Keyboard Skills

- A. Scholarship applicants should know all major and minor scales, arpeggios, and cadence chords. Applicants should be prepared to demonstrate keyboard skills in approximately six (6) keys. Both major and minor keys will be represented, as well as scales beginning on both black and white keys.
- 1) *Major and harmonic minor scales*: hands together in two (2) octaves or more, parallel motion. For purposes of preparation, a recommended tempo for scales would be M.M.=100 for the quarter note, with two octave scales played in eighth notes. However, scales will primarily be scored based on accuracy, control, and consistency of fingering.
 - 2) *Major and tonic minor arpeggios*: root position, hands together in two (2) octaves.
 - 3) *Cadence chords (I, IV, I, V, V₇, I)*: major and minor keys, root position, hands together.

IV. Sight-reading

- A. Students will sight-read three (3) short pieces on an intermediate level from the five (5) stylistic periods listed under the repertoire requirements.
- B. The sight-reading selections will represent three (3) contrasting styles and three (3) different composers.
- C. Sight-reading selections will be chosen from or comparable to: Magrath *Masterwork Classics* – Levels 4 or 5; Snell *Repertoire* – Levels 3 or 4.

V. Performance Order/Schedule

- A. In years ending in “0,” “3,” “5,” or “8” (2020, 2023, 2025, 2028): students will be scheduled alphabetically by last name
- B. In years ending in “1” or “6”: alphabetically by first name
- C. In years ending in “2” or “7”: reverse alphabetical order by last name
- D. In years ending in “4” or “9”: reverse alphabetical order by first name

SCORING

- I. Judges will use numeric ratings. Judges will also render comments on each repertoire selection. Judges are seeking musically engaging performances of artistic merit.
- II. Thirty (30) minutes will be scheduled for each student’s audition, including fifteen (15) minutes for repertoire and fifteen (15) minutes for form/history/style discussion, keyboard skills, and sight-reading.
- III. The rubric for scoring will be as follows:

Repertoire	45%
Form/history/style discussion	16%
Keyboard skills	18%
Sight-reading	21%

LEVEL II

The Raleigh Piano Teachers Association will offer two (2) scholarships for Level II competitors. The first of these is made possible by funds given in memory of Marion Cable, a charter member of RPTA. The second scholarship is given in honor (or memory) of a member of RPTA. The purpose of these scholarships is to encourage talented students toward more musical and artistic performance. These scholarships will be of equal value and awarded to students from 15 to 18 years of age. Auditions for these scholarships will be held during the spring semester on the same day as the Level I Scholarship auditions (*Saturday, April 17th, 2021*).

Teachers are permitted to enter multiple students in these auditions.

APPLICATION PROCEDURE

- I. Applicants must be students of active members of RPTA for the current school year.
- II. **Students age 15 - 18 as of January 1, 2021 are permitted to apply.** A copy of the student's birth certificate, or another official document showing student's date of birth, such as a valid US passport or government-issued identification card, must accompany the application.
- III. The entry fee for the Level II auditions is **\$40.00**.

ADJUDICATION

Scholarship applicants will be screened by a panel of up to two (2) adjudicators. Every effort will be made to retain adjudicators who reside outside the Triangle area. Judges will be charged to award the most musically engaging and artistically satisfying performance. The stipend paid to the adjudicators will be based on the number of work hours required and the hourly rate will be re-evaluated annually.

PERFORMANCE REQUIREMENTS

Scholarship recipients will receive a check, made payable to them, for the full amount of **three hundred dollars (\$300.00)**. This check will be presented to them at their required performance in the RPTA Scholarship Recital, to be held on the Sunday afternoon one week after the auditions (*Carswell Hall, Meredith College or through a virtual live event - Sunday, April 25th, 2021*).

If an award recipient is unable to perform at this Recital—except in the event of a family or medical emergency—both the award and the check will be forfeit and will be passed to the next highest-scored student.

In addition, at the judges' discretion one honorable mention may also be chosen. The honorable mention recipient will be required to perform one selection of the judges' choosing at the RPTA Scholarship Recital.

AUDITION REQUIREMENTS

- I. Repertoire
 - A. Students shall perform three (3) solo pieces of contrasting styles, to be chosen from the Baroque, Classical, Romantic, Impressionistic, and/or Twentieth Century stylistic periods*. At least one (1) of the selections must be chosen from either the Baroque or Classical periods. Students may perform one (1) piece from both periods, if they desire. Teachers are encouraged to choose pieces that represent the best stylistic qualities of each period.
 - B. Suggested minimum levels of difficulty for music to be performed are:
 - One movement from a suite by Bach or Handel
 - One movement from a sonata by Haydn (excluding Hob. HVI/1-10), Mozart (excluding K. 545) or Beethoven (excluding Op. 49)
 - C. Concerti and original student compositions are not permitted.
 - D. The amount of time required to perform all three (3) selections shall not exceed **twenty (20) minutes**.

* - Selections from the Young Artist Auditions Senior I and II lists are acceptable in this category.

II. Form/History/Style

A. The judges will ask students to discuss a general understanding of the form, history and style of their repertoire selections. These discussions will be free-flowing, rather than a recitation of a memorized report. Students may be asked:

- 1) Provide a brief biography of the composer.
- 2) Give a brief history of each piece and name the style period when it was written.
- 3) Describe characteristics of the style period present in each piece.
- 4) Identify form of the piece (sonata form, binary, ternary, free form, etc.)
- 5) If the piece uses a clear form, identify the different sections present in the piece (for example: exposition, development, and recapitulation in sonata form).

III. Keyboard Skills

A. Scholarship applicants should know all major and minor scales, arpeggios, and cadence chords. Applicants should be prepared to demonstrate keyboard skills in approximately six (6) keys. Both major and minor keys will be represented, as well as scales beginning on both black and white keys.

- 1) *Major and harmonic minor scales*: hands together in four (4) octaves or more, parallel motion. For purposes of preparation, a recommended tempo for scales would be M.M.=100 for the quarter note, with four octave scales played in sixteenth notes. However, scales will primarily be scored based on accuracy, control, and consistency of fingering.
- 2) *Major and tonic minor arpeggios*: root position and both inversions, hands together in four (4) octaves.
- 3) *Cadence chords (I, IV, I, V, V₇, I)*: major and minor keys, root position and both inversions, hands together.

IV. Sight-reading

- A. Students will sight-read three (3) short pieces on an upper intermediate level from the five (5) stylistic periods listed under the repertoire requirements.
- B. The sight-reading selections will represent three (3) contrasting styles and three (3) different composers.
- C. Sight-reading selections will be chosen from or comparable to: Magrath *Masterwork Classics* – Levels 6 or 7; Snell *Repertoire* – Levels 5 or 6.

V. Performance Order/Schedule

- A. In years ending in “0,” “3,” “5,” or “8” (2020, 2023, 2025, 2028): students will be scheduled alphabetically by last name
- B. In years ending in “1” or “6”: alphabetically by first name
- C. In years ending in “2” or “7”: reverse alphabetical order by last name
- D. In years ending in “4” or “9”: reverse alphabetical order by first name

SCORING

- I. Judges will use numeric ratings. Judges will also render comments on each repertoire selection. Judges are seeking musically engaging performances of artistic merit.
- II. Forty (40) minutes will be scheduled for each student’s audition, including twenty (20) minutes for repertoire and twenty (20) minutes for form/history/style discussion, keyboard skills, and sight-reading.
- III. The rubric for scoring will be as follows:

Repertoire	45%
Form/history/style discussion	16%
Keyboard skills	18%
Sight-reading	21%

2021 LEVEL II SCHOLARSHIPS

Marion Cable Memorial Scholarship (\$300)

Marion Cable (1921-1970), a dedicated and beloved teacher, was a charter member of the RPTA and NCMTA. She worked tirelessly to raise the standards of private teaching and to have the private teacher recognized as a fine professional in his/her field. The North Carolina Certification Program, which she formulated and implemented, was the result of her pioneer spirit.

Debra R. Heath Scholarship (\$300)



Debbie Heath grew up in Southern California. When she was 11, she went to live with her aunt and uncle. Her aunt had a piano and asked her if she wanted to take piano lessons. Debbie was ecstatic! Her first teacher, Susan, lived two houses down and started Debbie in *The Music Tree* method by Frances Clark.

Debra attended Ricks College in Rexburg, Idaho, but her shyness made being a piano major difficult. She switched her major and graduated with a degree in nursing. She has worked as an RN for 39 years, currently at WakeMed. In 2002...a husband and four children later...Debra entered Meredith College as a music major. In 2008 she received her Bachelor of Music degree with a concentration in Piano Pedagogy. Debra is an MTNA Nationally Certified Teacher of Music. She began teaching piano in 2004.

Debra joined RPTA, NCMTA and MTNA. She has been an active member at the state and local level. While a student at Meredith, Debra was president of the first Meredith College MTNA collegiate chapter. She served four years as the Raleigh District chair for the NCMTA Performance Festival, and two terms as the NCMTA secretary. Debra was the RPTA Secretary for four years and is currently the Young Artist Auditions chair. Debra enjoyed singing with the NC Master Chorale for several seasons. When she retires from nursing, she plans to audition and sing with them again.

Debra has been an active member of the Church of Jesus Christ of Latter-Day Saints her whole life. She has played the piano and been the chorister for the primary kids, been choir Director and substituted for the chorister and organist in the church meetings as well. In her free time (besides playing the piano) Debra enjoys reading the news, hanging out on Facebook or pinning things on Pinterest, sewing, crocheting/knitting, and growing houseplants. She's a homebody, but would love to travel the US in an RV with her 4 grandchildren and her hubby, Danny! (Debbie and Danny will celebrate their 40th wedding anniversary in December!) She hates to fly and doesn't like crowds or the beach! She says Europe and cruises are not on her bucket list...but she would go if someone bought her a trip!

Debra is held in high esteem by her colleagues. She willingly and joyfully gives of her time and her talents to music associations. To quote Thomas Swenson, the current MTNA Southern Division Director-elect, "She has always been a pleasure to see at our meetings and the conferences. Dedicated, thorough, thoughtful, and kind." Margaret Anne Smith said, "I used to marvel at how well she did so many things. Of particular importance to me was the fact that she was always so kind and helpful to everyone. A great choice!" From Marie Humphrey, "She has served a lot of years on the full board and executive board, as well as NCMTA's, while juggling teaching, nursing, and being a mom."