

Dr. Mack's Concert Program on Friday, September 28, 2018 will include the solo version of *Rhapsody in Blue* by George Gershwin! The rest of the program will be announced at our September meeting.

Workshop Topics for Saturday, September 29, 2018

"Lower the Rear End of the Elephant Slowly onto the Keys"

Our job as teachers is simple: know what to tell students, and try to do it in a way that they will remember. In this talk Peter Mack shares some of his most memorable metaphors that help students technically, artistically, and intellectually. Find out exactly how the hippopotamus helps you count, when the little fishies swim in the Sea of Chopin, and why the roof of the handy hen house had better not collapse!

"Not Only Für Elise: Gorgeous Unknown Compositions by Well-Known Composers"

Everyone is familiar with "Für Elise", and rightly so. However, in this lecture we will explore pieces (all by well-known major composers, most of them of mid-level difficulty) that are equally amazing, but far less familiar.

Sections from over forty works are performed, and there is an extensive handout in which the difficulty for each piece is assessed, along with its publishing information. It's a fast-moving, fun talk.

Nothing in the lecture lasts too long, so if you don't like a work that's being played, don't worry! It will end soon, and there'll be something different coming along right away!

"That's not the way it goes!" Can performers serve the audience AND the composer?

Some musicians are purists, completely faithful to the composer/score. Others are entertainers, who feel that their primary responsibility is to interest the audience. In this talk, Peter Mack asks if it's possible to be both.

Question and Answer time with Dr. Mack follows his presentations