

Guidelines for Raleigh Piano Teachers Association

Student Musicales

1. The teacher must send in a typed or hand-written (please PRINT) form included in the yearbook as notification to the Musicale Chairperson one week before the recital. The form can also be downloaded from the website. The deadline is stated in the yearbook calendar. The form includes the following information:
 - a. Teacher's name and telephone number
 - b. Student's name, age, and sex
 - c. Title and composer of the pieces to be performed (include the approximate level of difficulty)
 - d. Length of the performanceEach student whose name is submitted will be expected to be at the recital on Sunday no later than 10 minutes before the recital hour, 3:00 pm. Students should try to arrive at 2:30 pm so they can warm up at the piano and receive instructions for stage performance. Each student who performs will be expected to stay until the end of the recital. When arriving, each student should come to the front and find his/her seat by locating his/her name on a Musicale program.
2. ONLY AN ORIGINAL PUBLISHED composition written for the piano may be used for the piano soloists. Piano soloists must perform by memory. The use of printed arrangements or transcriptions for ensemble music shall be at the discretion of the Chairperson. The ensemble players can perform by memory or use the music (no photo copies). In ensemble the partner can be another student, parent, or teacher. Their names should be printed on the entry form. No recordings can be used as partners. Concerto accompanists at the second piano may use the music score; memory is optional for concerto soloists. Teachers should coach their performers about stage manners and tell or write to the PARENTS how the performers should be dressed. Dress Code: recital attire (no jeans, shorts, or T-shirts).
3. In order that more students may be heard during the year, no teacher may use the same student for solo piano on more than ONE musicale during the school year. Each teacher may present one soloist or one ensemble piece or two soloists or two ensemble pieces, if needed, on each recital program. In case of duplication of the composition, the FIRST one received by the Chairperson will be used. The teachers who have SECOND performers ready may send the information marked as SECOND CHOICE. If there will be too many performers, the Chairperson will notify the teachers who will not have the second performer on the program.
4. Length of the performance:
 - a. Students performing elementary or early intermediate levels are allowed THREE MINUTES.
 - b. Students performing upper intermediate or early advanced levels are allowed SIX MINUTES.
 - c. Students performing music of upper advanced levels are allowed TEN MINUTES.
5. If the Executive Board approves any special musicales during the year, the Chairperson will set the date and place and announce the rules for the special musicales.
6. You will find a copy of the Musicale form on the next page.
Make copies of the form BEFORE you write on it, or use the pdf form on the website.