

September 2016
Number 129

Affiliate of the North Carolina Music Teachers Association

RALEIGH PIANO TEACHERS ASSOCIATION

Monthly Meeting

Sept. 21, 2016

- 9:45, General Membership Business Meeting
- 10:45, Program "Rediscovering Gillock," presented by Dr. Henry Doskey

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From the President

September Rising

What a delight to welcome you back to our 2016-2017 season of Raleigh Piano Teachers' Meetings, Newsletters, Musicales, Festivals and Auditions. We are a privileged group of musicians that have seized the opportunity to blend our aspirations for our students, to share our knowledge with others, and to grow through greater awareness of all things musical. RPTA is a group of like-minded individuals who, together, we are much greater than any single one of us. Isn't it a privilege to be able to bring your membership and involvement of an organization like ours to your own studio? Their musical journey is broadened by your participation in one of the largest local organizations in the southeast area. I continue to proudly be a colleague of yours and to bring all that I can from our meetings, festivals and auditions into my studio. September is rising quickly. Are you ready?

We have an exciting year of special programs planned each month. Our own NC expert on William Gillock, Henry Doskey, joins us this month to remind us of some of the most delightful pieces from this pedagogical legend. Performances, masterclasses, advice on technique development, ragtime repertoire and wit and wisdom from wise and wonderful teachers are just a few of the enriching experiences you will experience throughout the year. And let's not fail to mention that we are bringing Dr. Julie Knerr (author of **Piano Safari**, a new method series) from Connecticut in April to give us 152 Strategies for Efficient Teaching. Whew...I can't wait! (Thank you, Sheila Dacus!)

This happens to also be the year for our RPTA Ensemble Festival (chaired by our wise and wonderful leaders, Bonnie Walker and Maxine Salvatore). You can begin planning literature for that experience with your students now, so that once our deadlines and performances come around, you are ready! And on that note—our NCMTA board has adopted two additional areas that students can compete in for evaluation. One of them is a Piano Duet Performance Festival. Please go to our NCMTA website to learn more about this opportunity for your students.

I hope you have been opening your emails that you receive from MTNA. They are working at the national level to provide many areas of musical development and opportunity to us on the grassroots level. Don't fail to investigate the various discounts and business support available for us. A wealth of information can be found at www.mtna.org.

Many of us have been busy during the summer getting information, programing, and planning prepared to share with you. Come hear what is in store for you starting at our first meeting, Wednesday, September 21st. Don't let *September Rise* without being fully engaged.

Wishing you abundant joy through inspired teaching....Jeanine Skinner, DMA

Looking ahead...

September 10
NCMTA Piano Workshop
Ruggero Piano

October 21-23
NCMTA State Conference
Wake Forest University

November 6
Student Musicale

February 4-5
Ensemble Festival

February 11
Scholarship Auditions

February 25
NCMTA District Contest

March 10-11
Young Artist Auditions

March 18-22
MTNA National Conference
Baltimore, MD

April 23
Student Musicale

Young Artist Auditions

Hi RPTA Colleagues,

Many of you are thinking about Young Artists Auditions and are planning what your students will play. I am too! And, in addition, I'm thinking about how it's all going to work. So, I extend this invitation to get involved! If you were on the YAA committee last year and liked your role and would like to keep it, send me an email ASAP! If you would like to serve, send me an email ASAP! If you liked your volunteer position from last year, send me an email and tell me what you did. I will go ahead and make a note of that. Right now, I am working on the YAA Repertoire list and on updating the YAA packet forms and guidelines to post on the RPTA website. The updated YAA Repertoire list should be posted within a few days. NCMTA pieces are in bold on the YAA Repertoire list. The other forms will take more time to prepare and update, but I hope to have them up by the end of September. Please check the website periodically for them.

Happy Teaching!
Debra Heath, NCTM, YAA Director

Scholarship Auditions

The Scholarship Auditions will be held on Saturday, February 11, 2017. Look in the RPTA yearbook for Scholarship Auditions information.

Prepare your serious, ambitious students for this opportunity. The Winner's Recital will be Sunday, February 19, 2017, 3 pm at Ruggero Piano Store.

Kathleen Vockeroth, Scholarship Chair

Independent Music Teachers Forum

I am looking forward to a year of sharing teaching ideas & experiences. I hope that you will be eager to share!

Back in May I asked for favorite pedagogy websites and/or YouTube channels. I did get one response from Margaret Fontiveros. She said that teachingpianotoday.com by Andrea and Trevor Dow was one of her favorites. You can sign up for daily emails; they cover a wide range of topics dealing with teaching issues, parents, business practices, etc. Many thanks to Margaret for her recommendation!

Do you have a favorite pedagogy website or YouTube channel that you would like to share with other teachers? If so, please email me the information and I will share all of the links in our next newsletter.

Now it's your turn to share!

Dottie Buster, IMTF Chair

May our words be

dolce,

our hearts be

giocoso,

our spirits,

con fuoco,

and all our teaching,

con amore.

September Program

The September program celebrates the 2017 William Gillock centennial. Dr. Henry Doskey will present well-known treasures and hidden gems in "Rediscovering Gillock." He will have CD's available for purchase, and Allen Herther will bring his Gillock inventory for you to browse and purchase. Bring your scores and enjoy the music by "the Schubert of children's composers."

WILLIAM GILLOCK

(1917-1993)

Henry Doskey, Piano

1940's and 1950's

Sing, Little Pussycat (1955)

Dancing in a Dream (1955)

Pinwheels (1946)

Portrait of Paris (1959)

Starlight Waltz (1954)

1960's

Polynesian Nocturne (1963)

Goldfish (1964)

Etude in 3rds (1969)

Fountain in the Rain (1960)

Sonatine (1963)

Moderately fast – Slowly; with drowsy movement – Rondo; vigorously, rhythmically

Masterwork

Lyric Preludes in Romantic Style (1958)

Forest Murmurs – Seascape – October Morning – Deserted Ball Room - Legend – Interlude – Song of the Mermaid – Summer Storm – A Faded Letter – Dragon Fly – Moonlight Mood – Autumn Sketch – Procession of the Mandarin – Winter Scene – Serenade - Humming Bird – Fountain of Diana - Phantom Rider – Soaring – The Silent Snow – Night Song – Night Journey - An Old Valentine - A Witch's Cat



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www.ncmta.org

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September Program, continued

“Rediscovering Gillock,” presented by Dr. Henry Doskey

Henry Doskey is a native of New Orleans, where he began his music studies with William Gillock in the mid-1950's, and saw many Gillock works as they appeared in manuscript, even playing some before they were published. Thus began a teacher-pupil relationship and friendship that lasted over thirty-five years. Shortly before his death in 1993, Gillock designated Doskey "the authoritative interpreter and judge of authenticity of stylistic treatment" in his music; the direct result of this was the six-CD series for Green Mill Recordings, "The Complete Works of William Gillock". (www.greenmillrecordings.com)

He holds the B.M. and M.M. degrees in Piano Performance from Southern Methodist University, where he had courses in Piano Pedagogy with Louise Bianchi and studied piano with Alexander Uninsky; and the Doctor of Music in Piano Performance from Indiana University, where he was a student of and Special Assistant to both Sidney Foster and, subsequently, Menahem Pressler. (He is the only assistant in the history of the school to be so honored.)

In 1976 Dr. Doskey joined the Artist Faculty of the East Carolina University School of Music in Greenville, North Carolina, where he taught piano, chamber music, and other courses for piano majors, including the Piano Literature sequence and a "Skills for Piano Majors" course, which he devised, until his retirement in 2010.

Dr. Doskey is also known for his special performances of the music of Chopin, Debussy, Prokofiev, Beethoven, and Liszt, among others. He has recorded the Complete Debussy Preludes (on two CD's, with other French selections); and a CD of favorites, including *Claire de lune* and Chopin Nocturnes, called "Evening Concert". All of his recordings are available through Green Mill Recordings.

Henry Doskey is the Founder and former Director of the Piano Division of The East Carolina University Piano and Organ Competition for Pre-College Students, inaugurated in 2007.

2016-2017 Programs

All monthly meetings take place in Carswell Concert Hall, Meredith College, 9:45a-12:00p.

SEPTEMBER 21: *Rediscovering Gillock*, Dr. Henry Doskey

OCTOBER 19: *How to Succeed in Music without Really Sleeping*, Jonathan Levin

NOVEMBER 16: *The Technique of Technique*, Dr. Karen Allred

DECEMBER 14: *Teacher Musicale*, community outreach, and Community Music School benefit

JANUARY 18: *Master Class*, Dr. Stephen Taylor

FEBRUARY 18: *Beyond the Maple Leaf: Ragtime Repertoire for Your Students*, Dr. Paul Stewart

MARCH: NO MEETING

APRIL 19: *152 Strategies for Efficient and Effective Teaching*, Dr. Julie Knerr

MAY 17: *Wit & Wisdom from a Lifetime of Teaching*, RPTA Panel