

The Raleigh Piano Teachers Association  
**2018 Scholarship Entry and Financial Forms**

**ENTRY DEADLINE:** postmarked January 17, 2018

*Late entries and special time requests will not be considered.*

*Date of Auditions: Saturday, February 10, 2018*

*Date of Award Recital required for Scholarship Recipients: Saturday, February 17, 2018*

**FINANCIAL FORM**

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*(Please submit one Financial Form per teacher. This form will include the registrations for all your students entering this year.)*

**Teacher:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

LEVEL I: Total number of students \_\_\_\_ x \$40.00 = \$ \_\_\_\_\_

LEVEL II: Total number of students \_\_\_\_ x \$40.00 = \$ \_\_\_\_\_

**Total:** \_\_\_\_\_ \$ \_\_\_\_\_

(please make one check to "RPTA")

PLEASE INCLUDE WITH THIS FORM:

- One check to cover all your students' registration fees, made payable to 'RPTA'
- A separate completed 'Entry Form' for each student registered
- One copy of a Birth Certificate or proof of age for each student registered
- Optional: One self-addressed stamped envelope for return of students' rating sheets

Please seal this in one envelope and mail to:

**Brian Warring**  
6609 Lynndale Drive  
Raleigh, NC 27612

**Postmark deadline: January 17, 2018**

**Teachers will receive an email outlining the schedule of their students' auditions. This schedule will be final. No special time requests can be considered**

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**ENTRY FORM**

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*(Submit one Entry Form per student...please make as many copies of this form as needed.)*

**Teacher:** \_\_\_\_\_

**Student:** \_\_\_\_\_

**Birthdate:** \_\_\_\_\_ **Age:** \_\_\_\_\_ **Grade:** \_\_\_\_\_

**Parents' phone:** \_\_\_\_\_ **Parents' email:** \_\_\_\_\_

**REPERTOIRE**

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*Include three different style periods – choose from Baroque, Classical, Romantic, Impressionistic, 20<sup>th</sup> Century. At least one selection must be either Baroque or Classical.*

*Level I (age 11-14 on Jan. 1, 2018): 15-minute maximum time limit for all pieces.*

*Level II (age 15-18 on Jan. 1, 2018): 20-minute maximum time limit for all pieces.*

1) Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Length: \_\_\_\_\_ minutes

2) Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Length: \_\_\_\_\_ minutes

3) Title: \_\_\_\_\_

Composer: \_\_\_\_\_ Length: \_\_\_\_\_ minutes