

Raleigh Piano Teachers Association

2018 Scholarship Auditions

LEVEL I

The Raleigh Piano Teachers Association will offer two (2) scholarships provided by funds given in memory of Sandra Hopper Manly. The purpose of these scholarships is to provide talented students with an additional audition opportunity and to prepare them for higher level competitions. These scholarships will be of equal value and awarded to students from 11 to 14 years of age. Auditions for these scholarships will be held during the spring semester on the same day as the Level II scholarship auditions (Saturday, February 10, 2018).

Teachers are permitted to enter multiple students in these auditions.

APPLICATION PROCEDURE

- I. Applicants must be students of active members of RPTA for the current school year.
- II. **Students age 11 - 14 as of January 1, 2018 are permitted to apply.** A copy of the student's birth certificate, or another official document showing student's date of birth, such as a valid US passport or government-issued identification card, must accompany the application.
- III. The entry fee for the Level I auditions is **\$40.00**.

ADJUDICATION

Scholarship applicants will be screened by a panel of up to two (2) adjudicators. Every effort will be made to retain adjudicators who reside outside the Triangle area. The stipend paid to the adjudicators will be based on the number of work hours required and the hourly rate will be re-evaluated annually.

WINNERS' SCHOLARSHIPS AND PERFORMANCE REQUIREMENTS

Scholarship winners will receive a check, made payable to them, for the full amount of **two hundred dollars (\$200.00)**. Winners are required to perform in the RPTA Scholarship Recital, to be held on the Saturday evening one week after the auditions (February 17, 2018, 7:30pm).

In addition, at the judges' discretion one honorable mention may also be chosen. The honorable mention recipient will be required to perform one selection of the judges' choosing at the RPTA Scholarship Recital.

AUDITION REQUIREMENTS

- I. Repertoire
 - A. Students shall perform three (3) solo pieces of contrasting styles, to be chosen from the Baroque, Classical, Romantic, Impressionistic, and/or Twentieth Century stylistic periods*. At least one (1) of the selections must be chosen from either the Baroque or Classical periods. Students may perform one (1) piece from both periods, if they desire. Teachers are encouraged to choose pieces that represent the best stylistic qualities of each period.
 - B. Concerti and original student compositions are not permitted.
 - C. The amount of time required to perform all three (3) selections shall not exceed **fifteen (15) minutes**.

* - Selections from the Young Artist Auditions Senior I list and above are acceptable in this category.

II. Form/History/Style

- A. The judge will ask students to discuss a general understanding of the form, history and style of their repertoire selections. Students may be asked to:
- 1) Provide a brief biography of the composer.
 - 2) Give a brief history of each piece and name the style period during which it was written.
 - 3) Describe characteristics of the style period present in each piece.
 - 4) Identify form of the piece (sonata form, binary, ternary, free form, etc.)
 - 5) If the piece uses a clear form, identify the different sections present in the piece (for example: exposition, development, and recapitulation in sonata form).

III. Keyboard Skills

- A. Scholarship applicants should know all major and minor scales, arpeggios, and cadence chords. Applicants should be prepared to demonstrate keyboard skills in approximately six (6) keys. Both major and minor keys will be represented, as well as scales beginning on both black and white keys.
- 1) *Major and harmonic minor scales*: hands together in two (2) octaves or more, parallel motion. For the purpose of preparation, a recommended tempo for scales would be M.M.=100 for the quarter note, with two octave scales played in eighth notes. However, scales will primarily be scored based on accuracy, control, and consistency of fingering.
 - 2) *Major and tonic minor arpeggios*: root position, hands together in two (2) octaves.
 - 3) *Cadence chords* (I, IV, I, V, V₇, I): major and minor keys, root position, hands together.

IV. Sight-reading

- A. Students will sight-read three (3) short pieces on an intermediate level from the five (5) stylistic periods listed under the repertoire requirements.
- B. The sight-reading selections will represent three (3) contrasting styles and three (3) different composers.
- C. Sight-reading selections will be chosen from or comparable to: Magrath *Masterwork Classics* - Levels 4 or 5; Snell *Repertoire* - Levels 3 or 4.

SCORING

- I. Judges will use numeric ratings to determine the winners. Judges will render comments on each repertoire selection and indicate the grade percentage earned on each section of the audition. (Ex: Repertoire grade - 36% of the 40% total allowed for repertoire.)
- II. Thirty (30) minutes will be scheduled for each student's audition, including fifteen (15) minutes for repertoire and fifteen (15) minutes for form/history/style discussion, keyboard skills, and sight-reading.
- III. The rubric for scoring will be as follows:

Repertoire	40%
Form/history/style discussion	20%
Keyboard skills	20%
Sight-reading	20%

LEVEL II

The Raleigh Piano Teachers Association will offer two (2) scholarships for Level II competitors. The first of these is made possible by funds given in memory of Marion Cable, a charter member of RPTA. The second scholarship is given in honor (or memory) of a member of RPTA. The purpose of these scholarships is to provide talented students with an additional audition opportunity and to prepare them for higher level competitions. These scholarships will be of equal value and awarded to students from 15 to 18 years of age. Auditions for these scholarships will be held during the spring semester on the same day as the Level I Scholarship auditions (Saturday, February 10, 2018).

Teachers are permitted to enter multiple students in these auditions.

APPLICATION PROCEDURE

- I. Applicants must be students of active members of RPTA for the current school year.
- II. **Students age 15 - 18 as of January 1, 2018 are permitted to apply.** A copy of the student's birth certificate, or another official document showing student's date of birth, such as a valid US passport or government-issued identification card, must accompany the application.
- III. The entry fee for the Level II auditions is **\$40.00**.

ADJUDICATION

Scholarship applicants will be screened by a panel of up to two (2) adjudicators. Every effort will be made to retain adjudicators who reside outside the Triangle area. The stipend paid to the adjudicators will be based on the number of work hours required and the hourly rate will be re-evaluated annually.

WINNERS' SCHOLARSHIPS AND PERFORMANCE REQUIREMENTS

Scholarship winners will receive a check, made payable to them, for the full amount of **three hundred dollars (\$300.00)**. Winners are required to perform in the RPTA Scholarship Recital, to be held on the Saturday evening one week after the auditions (February 17, 2018, 7:30pm).

In addition, at the judges' discretion one honorable mention may also be chosen. The honorable mention recipient will be required to perform one selection of the judges' choosing at the RPTA Scholarship Recital.

AUDITION REQUIREMENTS

- I. Repertoire
 - A. Students shall perform three (3) solo pieces of contrasting styles, to be chosen from the Baroque, Classical, Romantic, Impressionistic, and/or Twentieth Century stylistic periods*. At least one (1) of the selections must be chosen from either the Baroque or Classical periods. Students may perform one (1) piece from both periods, if they desire. Teachers are encouraged to choose pieces that represent the best stylistic qualities of each period.
 - B. Suggested minimum levels of difficulty for music to be performed are:
 - One movement from a suite by Bach or Handel
 - One movement from a sonata by Haydn (excluding Hob. HVI/1-10), Mozart (excluding K. 545) or Beethoven (excluding Op. 49)
 - C. Concerti and original student compositions are not permitted.
 - D. The amount of time required to perform all three (3) selections shall not exceed **twenty (20) minutes**.

* - Selections from the Young Artist Auditions Senior I and II lists are acceptable in this category.

II. Form/History/Style

- A. The judge will ask students to discuss a general understanding of the form, history and style of their repertoire selections. Students may be asked to:
- 1) Provide a brief biography of the composer.
 - 2) Give a brief history of each piece and name the style period during which it was written.
 - 3) Describe characteristics of the style period present in each piece.
 - 4) Identify form of the piece (sonata form, binary, ternary, free form, etc.)
 - 5) If the piece uses a clear form, identify the different sections present in the piece (for example: exposition, development, and recapitulation in sonata form).

III. Keyboard Skills

- A. Scholarship applicants should know all major and minor scales, arpeggios, and cadence chords. Applicants should be prepared to demonstrate keyboard skills in approximately six (6) keys. Both major and minor keys will be represented, as well as scales beginning on both black and white keys.
- 1) *Major and harmonic minor scales*: hands together in four (4) octaves, parallel motion. For the purpose of preparation, a recommended tempo for scales would be M.M.=100 for the quarter note, with four octave scales played in sixteenth notes. However, scales will primarily be scored based on accuracy, control, and consistency of fingering.
 - 2) *Major and tonic minor arpeggios*: root position and both inversions, hands together in four (4) octaves.
 - 3) *Cadence chords* (I, IV, I, V, V₇, I): major and minor keys, root position and both inversions, hands together.

IV. Sight-reading

- A. Students will sight-read three (3) short pieces on an upper intermediate level from the five (5) stylistic periods listed under the repertoire requirements.
- B. The sight-reading selections will represent three (3) contrasting styles and three (3) different composers.
- C. Sight-reading selections will be chosen from or comparable to: Magrath *Masterwork Classics* - Levels 6 or 7; Snell *Repertoire* - Levels 5 or 6.

SCORING

- I. Judges will use numeric ratings to determine the winners. Judges will render comments on each repertoire selection and indicate the grade percentage earned on each section of the audition. (Ex: Repertoire grade - 36% of the 40% total allowed for repertoire.)
- II. Forty (40) minutes will be scheduled for each student's audition, including twenty (20) minutes for repertoire and twenty (20) minutes for form/history/style discussion, keyboard skills, and sight-reading.
- III. The rubric for scoring will be as follows:

Repertoire	40%
Form/history/style discussion	20%
Keyboard skills	20%
Sight-reading	20%

2018 LEVEL II SCHOLARSHIPS

Marion Cable Memorial Scholarship (\$300)

Marion Cable (1921-1970), a dedicated and beloved teacher, was a charter member of the RPTA and NCMTA. She worked tirelessly to raise the standards of private teaching and to have the private teacher recognized as a fine professional in his/her field. The North Carolina Certification Program, which she formulated and implemented, was the result of her pioneer spirit.

Dottie Phillips Buster Scholarship (\$300)

Dottie Phillips Buster, NCTM, is a graduate of Meredith College, majoring in Music with a concentration in Piano Performance. Dottie is a Nationally Certified Teacher of Music and leads a busy and successful studio in North Raleigh.

Dottie is an active member of Raleigh Piano Teachers Association, holding numerous Committee and Board positions. She served as 1st Vice President (programs), 2nd Vice President (membership), Corresponding Secretary, and the Yearbook Chair. Dottie was the RPTA President in 2006-2008. She currently chairs both the Email/Telephone Committee and the Independent Music Teachers Forum.