

SCHEDULE

Friday, September 24

7:00 pm – CONCERT*

Brian Ganz performs an All-Chopin Piano Recital

*Kawai concert grand will be provided by Maus Piano Company

Saturday, September 25

8:30 - 9:00 am – REGISTRATION

9:00am – SESSION 1: *THE WHEN, THE HOW, AND THE WHAT TO TEACHING CHOPIN*

This workshop will outline the appropriate order and literature of Chopin study.

Discussion will include the first and "best" pieces to start intermediate students playing this wonderful literature along with some hidden gems not often played. Chopin's dance music and other genres will be explored, providing participants a thumb nail sketch of progression to those fabulous larger works!

10:15 – Break. Refreshments provided.

10:45 – SESSION 2: *EXPLORING CHOPIN'S CREATIVE USE OF RUBATO*

Take a journey through the basics of rubato playing and successful teaching. This workshop will cover successful ways to teach young students about rubato--when and how to use it and how to find appropriate places to employ it. Examples will include a tour of progressively more challenging literature with more sophisticated uses of rubato demonstrated.

12:15 – Lunch

1:30pm – SESSION 3: *MASTERCLASS*
Five students will play various levels of Chopin literature (TBD)

4:00pm – SESSION 4: *QUESTION & ANSWER TIME*

WORKSHOP FEES

Pre-Registration (before August 20):	\$45
Registration after August 20:	\$55
Students of Registered Teachers	free

A refund of fees paid, less \$15 administrative fee, will be issued prior to September 7, 2021. No refund will be made after September 7.

For more information, please contact:

Carol Ann Barry, NCTM
caryclassicianostudio@gmail.com

HOTELS

Reserve with group name "Raleigh Piano Teachers Association" by Sept 9 for these special rates.

Hampton Inn Raleigh-Capital Blvd. N.
3621 Spring Forest Rd.
Raleigh, NC 27616
(919) 872-7111
\$94 + tax, includes breakfast and wifi

Courtyard Marriott Triangle Town Ctr
3401 Sumner Blvd
Raleigh, NC 27616
(919) 645-0088
\$125 + tax, includes wifi



Raleigh Piano Teachers Association

presents...



Brian Ganz



A pedagogy workshop focusing on the music of Chopin

**Friday – Saturday
September 24-25, 2021**

Raleigh Vineyard Church
6894 Litchford Road
Raleigh, NC. 27615

Brian Ganz is widely regarded as one of the leading pianists of his generation.

A laureate of the Marguerite Long Jacques Thibaud and the Queen Elisabeth of Belgium International Piano Competitions, Mr. Ganz has appeared as soloist with such orchestras as the St. Louis Symphony, the St. Petersburg Philharmonic, the Baltimore Symphony, the National Philharmonic (USA), the National Symphony (USA), the City of London Sinfonia, and the Taipei Philharmonic Orchestra, and has performed with such conductors as Leonard Slatkin, Marin Alsop, Mstislav Rostropovich, Piotr Gajewski and Yoel Levi.

The Washington Post has written: "One comes away from a recital by pianist Brian Ganz not only exhilarated by the power of the performance but also moved by his search for artistic truth." For many years Mr. Ganz has made it his mission to join vivid music making with warmth and intimacy onstage to produce a new kind of listening experience, in which great works come to life with authentic emotional power.

In January of 2011 Mr. Ganz began a multi-year project in partnership with the National Philharmonic in which he will perform the complete works of Frédéric Chopin at the Music Center at

Strathmore. After the inaugural recital, *The Washington Post* wrote: "Brian Ganz was masterly in his first installment of the complete works [of Chopin]." The next recital in the series will take place on February 26 of 2022.

Mr. Ganz is on the piano faculty of St. Mary's College of Maryland, where he is artist-in-residence, and has just retired after 21 years on the piano faculty of the Peabody Conservatory. He is the artist-editor of the Schirmer Performance Edition of Chopin's *Preludes* (2005). Recent pre-pandemic performance highlights include Chopin's Piano Concerto No. 2 at the Alba Music Festival in Italy and with the National Philharmonic at Strathmore, Mozart's Piano Concerto K. 466 with the Virginia Chamber Orchestra and the Annapolis Symphony, Beethoven's "Emperor" Concerto with the Billings Symphony (now viewable on YouTube), and a solo recital for the Distinguished Artists Series of Santa Cruz, California.



Brian Ganz Workshop Registration

You may register and pay online at:
www.raleighpianoteachers.org

Name: _____

Address: _____

E-mail: _____

Phone: _____

Workshop Fees:

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|-----------------------------------|-------------------------------|
| Pre-Registration (before Aug.20): | <input type="checkbox"/> \$45 |
| Registration (after Aug.20): | <input type="checkbox"/> \$55 |
| Concert (not attending workshop) | <input type="checkbox"/> \$20 |

Total Payment enclosed: \$ _____

Make checks payable to:
Raleigh Piano Teachers Association

Mail Payment and registration to:
Carol Ann Barry, NCTM
302 Euphoria Circle
Cary, NC 27519