

RALEIGH PIANO TEACHERS ASSOCIATION

PRESENTS

Dr. Peter Mack, Clinician

Cornish College of the Arts, Seattle, Washington

2018 RPTA Pedagogy Workshop

September 28-29, 2018

MEREDITH COLLEGE, CARSWELL CONCERT HALL

3800 Hillsborough Street, Raleigh, NC 27607

(Hotel information provided online at: <http://www.raleighpianoteachers.org/workshopregistration.html>)

Friday, September 28

6:30-7:00 pm – REGISTRATION

7:00 – Concert, *free admission*, Reception following

Saturday, September 29

9:00-9:30 AM – REGISTRATION

9:30-10:45 – Session I

“Lower the Rear End of the Elephant Slowly onto the Keys”

10:45 – 11:00 Break, snacks provided

11:00-12:30 – Session I, continued

12:30-1:30 – Lunch on your own (local fast food list provided in packet)

1:30-2:30 – Session II

“Not Only Fur Elise: Gorgeous Unknown Compositions by Well-Known Composers”

2:30-2:45 – break

2:45 – 3:30 – Session III

“That’s Not the Way it Goes! Can Performers Serve the Audience *AND* the Composer?”

3:30-4:00 – Q & A with Dr. Mack

In conjunction with these events, Dr. Mack will also present a Master Class for Campbell University Piano Majors on Wednesday, September 26 at 4pm, and will perform a concert at Campbell University’s Department of Music on Thursday, September 27 at 8pm. Both events will take place in Scott Concert Hall in the Fine Arts Building on the main campus of Campbell University in Buies Creek, NC and are open to the public at no charge.