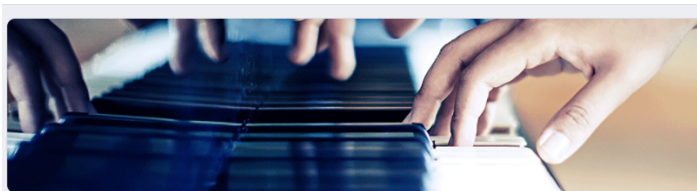


VIRTUAL YAA 2021 Registration Process

1. Read the Guidelines and pick Repertoire found on raleighpianoteachers.org for your students. Get a Media Release form signed from each parent to keep in your files.
2. Once all your students are settled with their choices, fill out the Participation Form for each one. The Form will be sent by email and



Young Artist Audition - Piano
Participation Form 2020-2021

found on the website on November 16th. It is best to use a laptop or computer rather than a mobile device. The deadline to enter all your students is **December 16th, 2020.**

3. After all your students and their repertoire selections have been entered into the Participation Form, fill out the Financial Form with the number of students in each category for your studio. For categories that you are not entering students, leave it blank. Please use this Financial Form for your composition students, too.



Young Artist Auditions - Financial Form

* Required

Young Artist Auditions 2020-2021			
Financial Form			
Teacher Name	Phone #	Email Address	
Hercules			
Mailing Address			
42 Wallaby Way, Sydney, Australia			
Description	Number of Students	Cost per Student	Total Cost
Standard Division	12	\$16.00	\$192.00
Elementary I		\$16.00	\$0.00
Elementary II		\$16.00	\$16.00
Intermediate I		\$16.00	\$16.00
Intermediate I		\$16.00	\$16.00
Senior I		\$16.00	\$16.00
Senior II		\$16.00	\$16.00
Young Artist I		\$16.00	\$16.00
Young Artist II		\$16.00	\$16.00
Concerto I		\$16.00	\$16.00
Concerto II		\$16.00	\$16.00
Concerto III		\$16.00	\$16.00
Concerto IV		\$16.00	\$16.00
Concerto V		\$16.00	\$16.00
Honors Division	15	\$21.00	\$315.00
Intermediate I		\$21.00	\$21.00
Intermediate I		\$21.00	\$21.00
Senior I		\$21.00	\$21.00
Senior II		\$21.00	\$21.00

4. You will receive an email containing a PayPal link and a PDF invoice. Please review the invoice carefully before paying your balance. Registration is complete when payment is received.

Questions can be sent at anytime to RPTAYAA@gmail.com

VIRTUAL YAA 2021 SUBMISSION PROCESS

Submission Dates - March 1 - 13, 2021

**Note: a Gmail account will be needed to upload videos and scores.*

1. In January, you will receive your teacher code for every student plus a chance to proofread your student's name and repertoire selections.
2. For each piece, students should make a video playing the piece from memory. Instructions with details on video requirements and YouTube uploads will come soon. These videos should be titled using the teacher code for each student. The teacher's name should not be present.
3. In March, teachers will receive a form to submit each student's YouTube links and to upload a single pdf of the scores of the music for the judges. These scores must be of a legally acquired official edition of the music and will be placed in a protected, secure folder that judges can access but not copy. These digital scores will be permanently deleted after YAA. Teachers will have between March 1st and March 13th to complete each student's submissions. You may submit each form as each student has completed the process instead of waiting to submit all your students at once.
4. Judges will receive a virtual folder with a rating form and links to your student's videos and score. By March 26th you will receive access to your teacher virtual folder with all your adjudicating sheets in one place. Winners will be posted on March 26 and videos of the winning pieces in each category will be compiled into a recital playlist by March 28th.
5. Prizes and certificates will be mailed to your address.

**This is a brief overview only. Detailed instructions for each step will be released in January.*