

Raleigh Piano Teachers Association

Affiliate of the Music Teachers National Association
and the North Carolina Music Teachers Association



2017 Young Artist Auditions Repertoire List

2017

Young Artist Auditions

REPERTOIRE LIST

ELEMENTARY II

Underlined = Books
Italics = Individual Solo
Bold=NCMTA

Time Limit: 6 minutes

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| Alexander | <u>Best of Dennis Alexander, Bk. 1:</u> Pranksters / Springboard <u>Finger Paintings, Bk 2:</u> The Perky Parrot <u>Finger Paintings, Bk 3:</u> Lavender Waltz / Lickety Splickety <u>Mr. A. Presents First Showstoppers:</u> Brave Spirit Dancer / Boogie on Down / Mighty Mandarin / Neanderthal <u>Mr. A Presents Lyric Pieces:</u> Ariana / Cello Song / Moon Shadows <u>The Magic of Music, Book I:</u> A-OK / Bells of San Miguel / Danse Brusque / Get Those Boogie Blues / Mixed-Up Martians / Mountain Dance / Right Uptown <i>Apache Braves / Close Caper / El Zapateado / Mission in Outer Space / The Pumpkin Boogie / Silly Nilly Waltz / Staccato Strut / Toccata Vivo / Valse Semplice</i> |
| Allred, Kristen | <u>Jungle Beat Book:</u> Jungle Drum / Monkey Mischief / Nightfall on the Sahara / Racing Cheetah |
| Armistead-Jones | <u>Fanfare and Other Piano Pieces:</u> No.5 Spanish Dance / No.17 Short Excursion |
| Aubert | <i>Cossack Dance</i> |
| Austin, Glenda | <u>Splattered With Fun:</u> Back Talk / Gliding High / Procession / Shadow Tag / Smooth Sailing / Tag Team / Thunderstorm |
| Bastien | <i>Mexican Fiesta</i> |
| Bennett | <i>Frolic / Gypsy Camp / Soft Shoe Rag / Taiwan Toccata</i> |
| Bernstein, S. | <u>Moodscapes:</u> The Elegant Toreador (found in Succeeding with Masters Festival Collection, Bk 3) |
| Berr | <u>At the Seashore, Vol. I:</u> Morning Mist / Vacation Sunrise <u>At the Seashore, Vol. II:</u> Medieval Castle / Skating on the Boardwalk / Playful Dolphins |
| Bober | <u>Written For You, II:</u> Sneaky Salamander / Starfish <u>In Recital Volume 2, Book 3:</u> No Bones About It <i>Clever Cat / The Comet's Tale / Loco-Motive / The Sailor's Rondo</i> |

ELEMENTARY II (cont.)

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| Brown, T. | <u>The Best of Timothy Brown, Bk I:</u> The Clock-Sonatina / The Evening Star / Farewell to Ireland / Melody Cantabile / Mystic Prelude / Russian Soldier's Story <u>Written For You, II:</u> Once Upon a Time / Watch Out for the Witch's Cat <i>Petite Sonatina / Starlight Waltz</i> |
| Burkholder | <i>Monkey Bars</i> |
| Burnam | <i>Butterfly Time</i> |
| Costley | <u>Spotlight, Bk. 2:</u> Sunset Over the Bay <u>In Recital Volume 2, Book 3:</u> Dance of the Gnomes |
| Cuellar | <u>Written For You, II:</u> First Winter's Snow <i>The Silent Garden</i> |
| Dello Joio | <u>Suite for the Young:</u> No.1 Mountain Melody / No.4 Little Brother / No.5 Lullaby / No.7 Bagatelle / Echoes |
| Demarest | <i>Appaloosa / Willows in the Wind</i> |
| Diemer | <u>Reaching Out for Solo Piano:</u> Happy Dance / Slow Sad Waltz |
| Donahue | <i>Dreamscape</i> |
| Douglas | <i>Bells of Carmel</i> |
| Dungan | <i>Smoke Signals</i> |
| Faber | <u>Once Upon a Rainbow, Bk 2:</u> Purple Rainbow Swirls / Rainbow Dreams / Rainbow Ice Cream / Rainbow in My Pocket <i>Etude Dramatica</i> |
| Ferrell | <u>Contempo 1:</u> Limit 12 <u>Contempo 2:</u> House of Mystery / The Forest Speaks |
| Finn | <i>Ice Storm</i> |
| Finney | <u>Twentieth Century Composers:</u> Seashore |
| Gillock | <u>Collected Short Lyric Pieces:</u> Drifting Clouds / Homage to Chopin / Intermezzo / Land of the Pharoahs / A Memory in Paris / Mountain Ballad / On the Champ Elysees / Petite Etude / Postlude / Slumber Song / Summer Clouds / <i>Sonatina in G: I. Alla Capriccio / II. Allegro / III. Valses Sentimentale</i> <i>Mission Bells / Seville / Star Dancers</i> |
| Giovanni | <i>Tarantella Vico</i> |
| Goldston, C. | <i>Turbocharged</i> |
| Goldston, M. | <i>Kitten Kisses</i> |

ELEMENTARY II (cont.)

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| Greenleaf | <i>Flight of the Witches</i> |
| Hartsell | <u>Something Special, Bk. 3:</u> As Shadows Fall / Counting Stars / Daydreams / From Dusk to Dawn / Happiness Is / I Wonder Why / Setting Sail / Stately Procession / Still Waters / Sunshine in My Pocket / The Unsolved Mystery / Where Dreams Come True |
| Holmes, K. | <i>Festival of Marrakesh</i> |
| Holmes, L.R. | <i>The Tennis Match</i> |
| Hudelson | <i>A Day at the Flea Circus / Galloping Ponies</i> |
| Jackson | <i>Fire Ants</i> |
| Karp | <u>Solo Souvenirs:</u> A Mysterious Moment / Song of Spring <i>Lullaby</i> |
| Kelsey | <i>A Lotta Staccato / Roller Blade Escapade</i> |
| Keveren | <i>Downhill Daredevil</i> |
| Klose | <i>Caravan</i> |
| Kowalchyk/ Lancaster | <u>Boogie 'n Blues, Bk 2:</u> Boogie to the Left! Boogie to the Right! / Busy Boogie / Celebration Boogie / Sunset Blues |
| Kramer, Ernest | <u>The Musical Treasure Chest:</u> Castles in the Mist / Leprechaun Pranks / The Pharaoh's Daughter / Rainy Day |
| Labenske, Victor | <i>Snapshot Sonata</i> |
| Lancaster | <i>Caribbean Holiday / The Chase</i> |
| Leaf | <u>In Recital Volume 2, Book 3:</u> Clear Sailing <i>First Light</i> |
| Lohr | <i>Two Moods: Mood I or Mood II / 9 Pieces for Young Pianists: no. 1 <u>and</u> no.2 or No. 5</i> |
| Lopez | <i>Skippin' Along</i> |
| Martocchio | <i>Caliente del Sol</i> |
| Massoud | <i>Castle Days / Spanish Nocturne</i> |
| Matz | <i>Allegro Fantastico</i> |

ELEMENTARY II (cont.)

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| May | <i>School's Out!</i> |
| McLean | <i>Party Monster / The Old Soft Shoe</i> |
| Mier | <p><u>Celebrate America, Book 1:</u> Magnolia Blossoms / Oklahoma Hayride / Over the Painted Desert Smoky Mountain Waterfall</p> <p><u>Jazz, Rags & Blues, Bk. 1:</u> Don't Want to Leave You Blues / Downright Happy Rag / Just Struttin' Along / Ragtime Do-Si-Do / Surfboard Boogie</p> <p><u>Just Imagine, Bk. 2:</u> At a Dude Ranch / The Black Swan / English Rose Gardens / Green Corn Dance / Hamster Chase / Monkey on a Carousel</p> <p><i>Seafarer's Sonatina—mvt. 1, mvt. 2 or mvt. 3</i></p> |
| Miller | <i>Fireflies / Little Waltz in E Minor / Prelude No. 1</i> |
| Moon | <i>Moonlight Waltz</i> |
| Nevin | <i>Cheerful Earful / Mini-Rhapsody</i> |
| Noona | <i>The Flaming Tambourine</i> |
| Ogilvy | <i>Toccatina</i> |
| Olson, K. | <p><u>Showcase Solos, Bk. I:</u> Caravan / Egyptian Jam Session / Fanfare for a King / Ice Dancing / Nocturne / Polar Bear Rock / The Secret Agent</p> <p><u>Written For You, II:</u> Autumn Ballad / Elephant Stomp / Time's Up!</p> |
| Olson, L.F. | <i>Festival in Aragon / Rhythm Machine / The Pines</i> |
| Perdew | <p><u>Contempo 1:</u> Hungarian Festival / Kevin's Midnight Adventure</p> <p><u>Contempo 2:</u> Takamatsu</p> <p><i>Mile High / Sky Country</i></p> |
| Perrin | <i>Crazy Rhythm</i> |
| Persichetti | <p><u>Little Piano Book:</u> No.2 Capriccio</p> <p><u>Parades:</u> Canter / March / Pomp</p> |
| Poe | <p><u>Please Feed the Animals:</u> An Apprehensive Aardvark / An Elegant Egret / A Gallant Glyptodon / A Wacky Woodpecker / A Worried Weasel</p> <p><i>Squirrel Chase</i></p> |
| Ricker, C. | <u>Destination: Adventure! Book 1:</u> Expedition to Everest |
| Rollin | <i>Dreams</i> |
| Roubos, Valerie | <p><u>Picture This! Bk. 2 :</u> Candy Bars for Breakfast / Race Across the Serengetti</p> <p><u>In Recital Volume 2, Book 3:</u> Water Lilies</p> |

ELEMENTARY II (cont.)

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| Ruggero | <i>Jolly Sonatina / Rockin' Locomotive Blues</i> |
| Seigmeister, Elie | <u>American Kaleidoscope: Song of the Dark Woods</u> |
| Setliff, Carolyn | <i>Elegy in E</i> |
| Shaak | <u>Events I:</u> Penguins / Solitude / Spanish Dance / Toccata |
| Strickland | <u>In Recital Volume 2, Book 3:</u> Winter Waltz <i>Three Country Dances, #1,#2 or #3</i> |
| Tingley | <i>Autumn Sunset</i> |
| Vandall | <u>Modal Expressions:</u> Dorian Tarantella / Ionian Fanfare <u>Take Note, Bk. I:</u> Chocolate Swirls / Freeway Frenzy / Jazzman / Morning Fog / Robot On The Keys / Scary Story <u>Celebrated Piano Solos Bk. 2:</u> Antique Toccata / Carousel / Courtly Dance / Crooked Run Rag / Grandma's Ginger Cookies <u>Celebrated Lyrical Solos, Bk. 2:</u> Cascades / Footprints / Lucky Day / Summer Dream / Whirlpools <i>Amen Corner / Brush of Autumn / Lady Allyson's Minuet / The Night Ride / Turbulence</i> |
| Weise | <i>Runaway Pablo</i> |

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| Aaronson | <i>Strolling Down a Paris Lane</i> |
| Alexander | <p><u>A Splash of Color, Bk 1:</u> Gray Granite / Orange Soda / Pink Tulips / A Touch of Gold / Blue Boogie / Forest Green.</p> <p><u>Especially in Romantic Style, Bk 1:</u> Autumn Mood / Footprints in the Sand / Forgotten Postcards / Gentle Breezes / La Serenata / Lost Romance Blues / So Long Ago / Summer Dreams / Sweet Jasmine / Tahitian Nights / Tone Poem</p> <p><u>Especially in Romantic Style, Bk 2:</u> Arioso in D Major / Boston Blues / Enchanted Moments / Forest Whispers / Impromptu in G minor / Jazz Romance / Tone Paining No. 1 / Winter Dreams</p> <p><u>Showstoppers:</u> El Diablo / Frenzy / Perpetual Motion / Tempest / Terra-Toccata</p> <p><u>The Magic of Music, Bk 2:</u> Fiddle-i-o / Gypsy Fire! / Heather / Preludium / The Sad Troubadour / Turtle Rock Rag / Autumn Haze</p> <p><i>Dizzy Delight</i></p> |
| Allred, Kristen | <u>Nature's Cacaphony, Book I:</u> Lions of the Congo / Jazzy Jaguarundi |
| Austin | <i>Tangorific / Warm Summer Wind</i> |
| Beattie | <u>Memories:</u> No.14 / No.15 / No.17 |
| Bernstein, L. | <u>Five Anniversaries:</u> For Susanna Kyle |
| Bilehud | <u>Contemporary Collection:</u> Night Shadows |
| Binkerd | <u>20th Century Easy Piano Collection (Boosey & Hawkes):</u> Lake Lonely |
| Bober | <p><u>From the Emerald Isle:</u> Ballade for Belfast / Killarney's Jig / Summer on the Shannon / Wexford Reunion</p> <p><u>Impressions of Indiana:</u> The Mighty Wabash</p> <p><u>Romantic Rhapsodies, Bk 2:</u> Morning Dove / December Waltz</p> <p><i>Agent X / Black Cat Scherzo / Country Frolic / Crystal Palace Waltz / Dance of the Autumn Leaves / Escapade / Fiesta / Jukebox Boogie / Night Rider / Raspberry Rag / Rodeo Roundup / Sundance Canyon / Sweet 'n Sassy</i></p> |
| Bolcom | <p><u>7 Easy Piano Pieces:</u> No. 3 Little Song</p> <p><u>Monsterpieces:</u> The Bad Mister / The Plaid Miss</p> |
| Boyd | <u>Jazz Fest:</u> Little Jazz Waltz / Everybody's Blues / Swing Street / Three, Four - Shut the Door / Andy's Blues / A Minor Contribution / Love Rock / Very Bass(ie) / Perfect A chord / Jazz Line |
| Brower, R | <i>Karazhan</i> |
| Brown, T. | <p><u>Best of Timothy Brown, Bk 2:</u> On Wings of Sound / The Wild West / Toccatina</p> <p><u>Contemporary Collage:</u> Sequenza</p> <p><i>Souvenir of Paris / Souvenir of Old Vienna</i></p> |

INTERMEDIATE I (cont.)

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| Costley | <p><u>Autumn Portraits</u>: A Day of Thanksgiving / Farmer's Market Rag / Autumn Blues / Autumn Fog / Dancing Scarecrows / October Hayride / Autumn in the Park / Another Homecoming</p> <p><u>Be Cool – Play Jazz</u>: Kitchen Rag / That Sly Fox / Be Cool / Classy Cat / Zigzag Rag / Struttin' Uptown / Bebopping Tonight / Takin' It Easy / The Mysterious Private Eye</p> <p><u>Romantic Portraits</u>: Legend of the Forest / Remembering / Sunrise Over the Ocean / Isle of Somewhere / Island Dreams / The Coral Reef / A Visit with Chopin</p> <p><u>More Romantic Portraits</u>: Morning Glory / Sentimentale / After the Storm / Shadow River / Graduation Day / Memories of Golden Pond / Goodnight, My Sweet Friend</p> <p><u>Spotlights</u>: Shanghai Shuffle</p> <p><i>Struttin' Uptown</i></p> |
| Cowell | <u>Masters of Our Day</u> : The Irishman Dances |
| Cox | <u>Dinosaur Collection</u> : Brontosaurus / Pteranodon |
| Cuellar | <i>Toccata</i> (sheet music published by FJH and <u>In Recital</u> , Bk 6, Vol 1) |
| Dello Joio | <u>Suite for the Young</u> : No.8 A Sad Tale / No.9 Small Fry / Little Brother |
| Demarest | <i>Snow Dancing</i> |
| Diemer | <p><u>Contemporary Collage</u>: Thinking Back</p> <p><u>Reaching Out for Solo Piano</u>: Another Moonlight Serenade / Chatter / Minor Serenade / Surprises / Teasing</p> <p><i>Monkey Dance</i></p> |
| Ehrhardt | <i>Italian Street Dance / Toccata Cromatica</i> |
| Faber, N. | <p><u>Once Upon a Rainbow, Bk 3</u>: Amber Rhapsody / Rainbow Splendor / Shimmering Waterfalls / Valse Indigo</p> <p><i>American Frontier</i></p> |
| Garcia | <i>Autumn Memories / Lyric Etudes</i> |
| Gershwin | <u>George Gershwin for Piano</u> : Three-Quarter Blues |
| Gillock | <p><u>New Orleans Jazz Styles</u> (the blue book): New Orleans Nightfall / The Constant Bass</p> <p><u>Seven Pieces in Seven Keys</u>: Costa Del Sol / Graceful Skiers / Memory of Paris</p> <p><i>Castanets / Holiday in Spain / Journey in the Night / Polynesian Nocturne / Sonatine (2nd mvt) Aeolian Harp</i></p> |
| Glover | <i>The Great Smoky Mountains</i> |
| Goldston, C. | <p><u>Imprints</u>: Arabian Tale / Castilian Evening</p> <p><i>Midnight Chase / Mystic Legend</i></p> |
| Goldston, M. | <p><u>Romances, Bk 2</u>: By the Wishing Well / Jealousy / Secrets / Stars in Your Eyes / Swinging Together</p> <p><u>The Magic Typewriter</u>: Magic Typewriter / Japanese Flower Girl</p> |

INTERMEDIATE I (cont.)

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| Hartsell | <u>Hawaiian Getaway:</u> Starlet Tides / Curtains of Fire / Majestic Mountain / Cascading Falls <i>Eye of the Storm / Starry Night</i> |
| Karp | <i>Ballade</i> |
| Kiorpes, G | <u>Round the Clock:</u> Sunrise / Call of the Birds / Track Meet / Dancing Lesson / Thunderstorm |
| Klos, C | <u>Desert Suite:</u> Dawn to Dusk / Gecko Games / Desert in Bloom / Canyon Spirits / Mother Earth, Sister Moon / Kokopelli (Invention in Phrygian Mode) |
| Knerr | <u>Twentieth Century Composers:</u> October Hymn (AND) Tree Toad (to be played as a set) |
| Komanetsky, A | <u>Contemporary Collage:</u> One Clever Prankster / Toccata <u>Musical Treasures, Vol. 2:</u> Simple Waltz / The First Dancing Lesson / Lost Journal / Animal Band / Jazzy Roo / Working Gnomes / Goblins / Sleigh Ride / Toccata / Seahorse / Clapping Rag / Prelude in D |
| Liebermann | <u>Album for the Young:</u> #XII Hommage à Fauré |
| Linn, E. | <u>A Musical Collage, Bk 2:</u> Troublemaker / Gliding Through the Celestial Storm / Snazzy Night / Whispers of the Winter Wind / A Peasant's Tale / Field Trip Rag / Missing Jordan / Spanish Dance |
| Linn, J | <u>Les Petites Images:</u> Thunder on the Plains / Hummingbird / Asteroids / The Great White "Sharp" / The Mad Hornet / Winter's End / Sailboats in the Wind |
| Lohr | <i>Brief Statement</i> <u>Numbers:</u> Number 3 |
| Martin | <u>Enchanted Forest:</u> Chipmunk Chase / Forget Me Not / Growing Wild / Once Upon A Time / Secret Pathways / Wandering Brook |
| Martyska, B | <i>Russian Legend</i> |
| Massoud | <i>Emerald Toccata / Journey to an Oasis / Marshmallow Rag</i> |
| Matz | <i>Quiet Waters / Full Moon</i> |
| May | <i>Slapstick</i> |
| McLean, E | <u>Contemporary Collage, Volume 1, Book 3/Marlais/FJH, p. 4: Colors</u> <i>Bayou Boogaloo</i> |
| Menotti | <u>Poemetti:</u> War Song / Lullaby / Bagpipers |
| Mier | <u>Bravo, Book I:</u> Baroque Expressions / Gypsy Folk Dance / Music Box Delight / Tales from Hungary / A Russian Legend <u>Celebrate America, Bk 2:</u> Mardi Gras Masquerade / Missouri Rag / Native American Heritage / Our Lady of Liberty / Sunrise Over the Grand Canyon / The Rolling Mississippi / Voyage of Three Ships / Western Pioneers <u>Center Stage, Bk 2:</u> Calypso Joe / Crazy 'Bout You / Daydreams / Fiesta Time / Mockingbird Rag |

INTERMEDIATE I (cont.)

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| Mier (cont) | <p><u>Jazz, Rags & Blues, Bk 2:</u> Beach Buggy Boogie / Clarinet Blues / Jelly Bean Rag / Lazy Days / Misty Night Blues / Red Rose Rendezvous / Slippin' Around / Wild Honeysuckle Rag</p> <p><u>Jazz, Rags & Blues, Bk 3:</u> Dandelion Rag / Fickle Fourths / Low C Boogie / Persistent Rhythm / Pine Cone Rag / Railroad Street Blues / Waterfront Jazz / Worrisome Blues</p> <p><u>Musical Snapshots Book 3:</u> Argentina Tango / Hungarian Peasant Dance / An Irish Ballad / A Russian Epic / Spanish Interlude</p> <p><i>Appaloosa Pony / Cotton Candy Waltz / Frontier Frolic / Jazzin' Around / Megan's Song / Peppermint Rag / Ragtime Charlie</i></p> |
| Miller | <p><u>Student Favorites, Bk 1:</u> A Little Bit of Jazz / Dance of the Leprechauns</p> <p><u>Student Favorites, Bk 2:</u> Danza / Best Friends / Daydreaming / Butterfly Dance / At River Bend / Motion Machine</p> <p><u>Seasons:</u> Dancing Flowers</p> <p><i>Arabian Dance / Festive Dance / The Bald Eagle / Daydreams</i></p> |
| Noona | <p><u>Time to Play, Lv 4 Solos:</u> Midnight Ride / Paprikasch / Ride of the Masked Bandito / The Cat's Big Walk / The Joshua Tree / The Little Shepherd's Flute</p> |
| Olson, K. | <p><u>Showcase Solos, Book 2:</u> Coming Home / Ghostdance / Spanish Serenade</p> <p><i>At a Paris Café / Cuban Nights / Meteor Shower</i></p> |
| Olson, L.F. | <p><i>Ballad of Don Quixote / Sonatina Americana (1st or 3rd mvt.) / Sunbird / Sword Dance / Yankee Doodle Boy</i></p> |
| Persichetti | <p><u>The Little Piano Book:</u> No. 3 Dialogue / No. 4 Little Masque / No. 10. Prologue / No. 12 Epilogue / No. 14. Gloria</p> |
| Peskanov | <p><i>Alabama Boogie</i></p> |
| Previn | <p><u>Impressions for Piano:</u> Parade of the Penguins</p> |
| Rahbee, D.G | <p><u>Contemporary Collage:</u> Marathon Race, Op. 149, No. 2</p> |
| Ray | <p><u>Going Solo:</u> Barely There / Baroquen Record / Clownin' Around / Friends Forever / Lost in Space / Rock Solid / Rose Bowl Rag / Shining Star / Tailspin / The Brontosaurus Strut</p> |
| Ricker, Chrissy | <p><u>Destination: Adventure! Book 2:</u> Polar Bear Shuffle</p> <p><u>Preludes to Mastery, Book 1:</u> Prelude No. 8 in C minor</p> |
| Rocherolle | <p><u>Six Moods for Piano:</u> Fiesta</p> |
| Rollin | <p><u>Sounds of Spain, Bk 1:</u> Fire Dance / The Matador / La Señorita / Spanish Dance (Danza Español) / Spanish Nocturne / Tango Terrific / Troubadour's Serenade</p> <p><i>Night in Spain / Petite Polonaise / Summer Ballad / Tango Tangle</i></p> |
| Rossi, W-A | <p><i>Memories of Midnight / Ghost Rider</i></p> |
| Ruggero | <p><i>A Romantic Waltz</i></p> |
| Sallee | <p><i>Cool Breeze / Playin' It Cool</i></p> |

INTERMEDIATE I (cont.)

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| Setliff, C | <i>Fantasy on Ice</i> |
| Shaak | <u>Events II:</u> Pinwheels / Water Wheel <u>Events III:</u> Appalachian Air and Dance / Spring Rain <u>Events IV:</u> Capriccio / Hurry Scurry |
| Sheftel | <u>Interludes:</u> Nocturne <u>Paul's Perplexing Piano Pieces:</u> Calls and Echoes / Fanfare / Shifting Meters / Still Moments / Toccata |
| Springer | <u>Not Just Another Scale Book:</u> Boogie Woogie Rock / Dreaming / Egyptian Journey / Falling Leaves / Fleeting Moments / Midnight Crawl / Morning Snow / Secret Mission / Steel Drum Band / Winding River |
| Starer | <u>Sketches in Color, Set One:</u> Bright Orange / Shades of Blue |
| Tingley | <u>Distant Echoes, Bk 1:</u> Gypsy Dance / Poeme Mystique / Scherzo / Valse Triste <u>Dreamscapes, Bk 1:</u> Andante cantabile / Dreamscape / Early Spring / Memory / Midnight Waltz / Song Without Words <i>Prelude in C / Song for a Winter's Night</i> |
| Tsitsaros | <i>Gypsy Dance</i> |
| Vandall | <u>Celebrated Lyrical Solos, Bk 2:</u> Lucky Day / Footprints / Whirlpools / Cascades / Summer Dream <u>Preludes, Vol. One:</u> No.1 in C / No. 2 in D / No. 3 in e / No. 4 in F / No. 5 in G / No. 6 in A / No. 7 in b <u>Take Note, Bk 2:</u> Brand New Day / Clover Rag / Dancing Thunderclouds / Fanfare! / Feelin' Fine / Modal Tarantella / Panic Button / Queen Anne's Lace / Takin' a Walk / Thoughtful Moments / Toccata in Black and White <u>Take Note, Bk 3:</u> Autumn Winds / Great Day! / Joybells / Lights in the Water / Pinwheels / Power Moves / Purple Sunrise / Saying Goodbye <i>Afternoon at Cooper's Rock / Crystal Falls / Imagination / Perpetual Motion II / Scherzo / Snow Chase / Tarantella Brillante / White Heat</i> |
| Waxman | <u>New Recital Pageants, Book 3:</u> Two Chickens / Sly Fox |

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| Adler | <p><u>Gradus III</u>: Any two as a set: No.3 / No.4 / No.6 / No.11 / No.13 / No.14 / No.16 / No.19 (may be played alone)</p> <p><u>Masters of Our Day, Vol II</u>: Some Minimal Fun</p> <p><u>The Sense of Touch</u>: VIII. Toccata Spirito</p> |
| Alexander | <p><u>A Splash of Color, Bk 2</u>: Dark Caramel / Green Tangerine / Turquoise / Violetta / Zink Pink</p> <p><u>Especially for Adults</u>: Cappuccino Rag / Georgetown Lake / Touch a Rainbow</p> <p>Keys to Artistic Performance, Bk.2: Rapsodia Espanola / Gallactica</p> <p><u>The Magic of Music, Bk 3</u>: Be Boppin' Boogie / Give Me Five / Like Yesterday / Midnight Waltz / Moorish Gardens / Mountain Mists / Twirlathon</p> <p><u>Vignettes of Hattiesburg</u>: The Perfect Rose / Hurricane Warning</p> <p><i>Danse Humoresque / Everlasting / Serenade in E-flat Major / Toccata Brillante / Toccata Spirito / Turbocata</i></p> |
| Allred, Kristen | <u>Nature's Cacophony, Book 2</u> : Dance of the Spirits / Daybreak / Tango del Grillo |
| Antheil | <u>Album</u> : Little Shimmy Piano |
| Barber | <u>Masters of American Piano Music</u> : Love Song |
| Beach | <p><u>Young People's Album, Op.36</u>: Minuet / Waltz / March / Polka</p> <p><u>At the Piano with Women Composers</u>: Waltz, Op.36, No.3 (also in <u>Keys to Artistic Performance, Bk.1</u>)</p> <p><i>Minuet in F, Op.36, No.1</i></p> |
| Bloch | <u>Enfantines</u> : 5. Joyous March / 10. Dream |
| Bober | <p><u>Impressions of Indiana</u>: Mists on the Mounds / Speedway Sensation</p> <p><u>Romantic Rhapsodies, Bk I</u>: Celebration / Daybreak in Dublin / First Romance / Remember Autumn / Stargazer / Treasured Times</p> <p><u>Romantic Rhapsodies, Bk II</u>: Autumn Skies / A Moment in Time / Moonlit Garden / The Sweetest of Dreams / A Magical Night</p> <p><u>Standing Ovations</u>: Journey of the Comet / Sahara Sands / Pioneer Spirit / Dance for Spring / Sweet 'n' Sassy</p> <p><i>Canyons and Waterfalls / Midnight Rhapsody / Morning Mist / No Worries / Rhapsody / Ride the Wind / Romantic Promenade / Rusty Rag</i></p> |
| Boykin | <i>Seafoam</i> |
| Brown, T. | <p><u>Contemporary Collage</u>: Buffalo Bob</p> <p><u>In Style!</u>: The Approaching Storm / Vocalise / Intermezzo / Valse Brillante / Andante Cantabile / Etude in E-flat / Song Without Words / Humoresque / The Last Spring</p> <p><i>Daydreaming / Serenade / Romantic Promenade</i></p> |
| Burson | <i>Watch My Fingers Rock</i> |
| Chagy | <i>Toccatina</i> |

INTERMEDIATE II (cont.)

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|-----------------|---|
| Colgrass | <u>Masters of Our Day, Vol.II:</u> Dreamstate |
| Copland | <i>Midsummer Nocturne</i> |
| Deak | <u>Master of Our Day, Volume II:</u> Angry Storm |
| Dello Joio | <u>Lyric Pieces for the Young:</u> Boat Song / Night Song / Prayer of the Matador / Russian Dancer / Street Cries / Village Church |
| Diemer | <u>Contemporary Collage:</u> Minimalisting <u>Reaching Out for Solo Piano:</u> Busy Toccata / Hand Over Hand |
| Eckstein | <i>Rhapsodie</i> |
| Faber | <i>The Ghost in Our Piano</i> |
| Garcia | <u>Images of Spain:</u> El Guitarrista de Linares / Maria Rosa de Valencia / Un Romantico en Sevilla |
| Gerou | <i>Hope / The Audition</i> |
| Gershwin | <u>George Gershwin for Piano:</u> Merry Andrew <i>Impromptu in Two Keys (E-flat arrangement)</i> |
| Gillock | <u>3 Jazz Preludes:</u> Boogie Prelude / Blues Prelude / Jazz Prelude <u>Lyric Preludes in Romantic Style:</u> PLAY ANY TWO AS A SET Forest Murmurs / Seascape / October Morning / Deserted Ball Room / Legend / Interlude / Song of the Mermaid / Summer Storm / A Faded Letter / Dragon Fly / Moonlight Mood / Autumn Sketch / Procession of the Mandarin / Winter Scene / Serenade / Humming Bird / Fountain of Diana / Phantom Rider / Soaring / The Silent Snow / Night Song / Night Journey / An Old Valentine / A Witch's Cat <i>Etude in e minor / Fountain in the Rain / Goldfish / Sonatine (1st or 3rd mvt.) / Nocturne</i> |
| Goldston, M. | <i>Virtuosic Rag</i> |
| Hayes, J | <i>Lion's Pride / The Shaping of the World</i> |
| Hudelson | <i>Tumbling Toccatina</i> |
| Kiorpes, G | <u>Round the Clock:</u> Evening Prayer <u>Spring Fever:</u> Polka Piaccuola |
| Konowitz | <u>Jazz Gems, Bk 2:</u> A Gem of a Beat / Diamonds in the Rough / Junpin' Jewels / Roll Those Rocks / Slow-burning Sapphires / Song o the Amber Lights / The Boogie Blues Stones / The Greatest Gem of All / The Mystery of the Latin Jewels |
| Leaf | Danza de la Tierra Buena |
| Liebermann | <u>Album for the Young:</u> Toccata |
| Lohr | <u>Numbers:</u> Number 6, Number 8 <i>Little Toccata</i> |
| Lybeck-Robinson | <i>Williwaw</i> |

INTERMEDIATE II (cont.)

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|-----------------|---|
| MacDowell | <u>Six Fancies, Op.7:</u> No.1 A Tin Soldier's Love / No.3 Summer Song / No.4 Across Fields <i>To a Wild Rose</i> |
| Mier | <u>Bravo, Bk 2:</u> Genesis / Jazz Extraordinaire / Pastels / Scherzo in D minor / Spanish Dance / Tarantella / Toccata Vivo <u>Jazz, Rags & Blues, Bk 4:</u> Birmingham Blues / Good Time Rag / Grandview Boulevard Strut / Jackson Street Blues / Katy's Dance / Last Chance Blues / Mr. Trumpet Man / Steamboat Rag / Tuxedo Jazz <u>Musical Snapshots:</u> Happy Time Jazz / Palm Tree Rag / Midnight Train Blues / Samoan Fire Dance |
| Miller, C | <i>The Matador</i> |
| Muczynski | <u>Fables, Op.21:</u> No.6 / No.8 / No.9 |
| Noona | <u>Time to Play, Lv 4 Solos:</u> Little Canon in F / Moonchild / Run Away Bay <i>Fantasia / The All-American Hometown Band</i> |
| Olson, K. | <u>Contemporary Collage:</u> Relentless <u>River Rhythms:</u> Shadows in Salt Creek / Hudson River Echoes / Blues on the Mississippi / Salsa on the Riverwalk / Colorado River Rafting <i>Sonatina in Colors: Yellow / Blue / Green / Red</i> <i>Sonatina in Seasons: Autumn Winds / Spring Showers / Summer Vacation / Winter Moonlight</i> |
| Olson, L.F. | <i>Brazilian Holiday</i> |
| Persichetti | <u>Four Arabesques, Op. 141 :</u> No. 1 <u>Sonatinas</u> No. 4 / No. 5 / No. 6 (either as a complete set) |
| Ricker, Chrissy | <u>Preludes to Mastery Book 2 :</u> Prelude No. 17 in D-flat Major / Prelude No. 20 in F-sharp Minor |
| Ricker-Glover | <i>Festival of the Clouds</i> |
| Riegger | <i>Petite Etude</i> |
| Rocherolle | <u>Souvenirs du Château:</u> La Chapelle / Déjeuner dans la Cour <u>Valses Sentimentales:</u> Bal Masque / Jardin de Thé / Le Long du Boulevard / Marché aux Fleurs / Nuit sans Étoiles / Palais Royale / Promenade à Deux |
| Rollin | <u>Preludes for Piano, Bk 2:</u> No.1 / No.2 / No.3 / No.4 / No.5 / No.7 <u>Lyric Moments, Bk 1:</u> Lullaby and Dreamland / A Song for You / Special Place in My Heart / Summer's Dream / Summer's Nocturne / Sweet Memories / Tender Moments / Thinking of Summer <u>Lyric Moments, Bk 2:</u> Daydream / A Heart Takes Flight / Lament / A Lovely Mood / Love Theme / Simple Pleasures <u>Sounds of Spain, Bk 2:</u> Andalucia / Flamenco / Samba Seville / Tango in D <i>Moonlight Nocturne / Song of Hope</i> |
| Ruggero | <i>Little Star Rag / Meditation, Op.1</i> |
| Schultz | <u>Jazz & Blues, Op.37, Bk 3:</u> Double Dare / Keep the Change / Last Curtain Call / No Left Turn |

INTERMEDIATE II (cont.)

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| Schwab | <i>Journey West</i> |
| Shaak | <u>Events IV</u> : Dipsy Doodle / Sparklers |
| Springer, M | <i>El Toro</i> |
| Starer | <u>Sketches in Color, Set One</u> : Crimson / Pink |
| Thompson | <u>Masters of Our Day</u> : Little Prelude <i>Song after Sundown (d minor)</i> |
| Tingley | <u>Distant Echoes, Bk 2</u> : Bagatelle in D minor / Menuet Français / Prelude Cantabile <u>Dreamscapes, Bk 2</u> : Arietta / Pastorale / Reverie <i>Ragtime Serenade</i> |
| Valenti | <u>Piano Preludes</u> : No.4 / No.8 / No.9 |
| Vandall | <u>Preludes, Vol. Two</u> : No. 9 in Dm / No. 10 in E-flat / No. 11 in Fm / No. 12 in Gm / No. 22 in E-flat minor / No. 23 in F-sharp minor / No. 24 in B-flat minor <u>Three Ouations</u> : No. 1 in Am / No. 2 in D / No. 3 in Em <i>Toccata in f minor</i> |
| Verne | <i>Phrygian Toccata</i> |
| Voorhees | <i>One Shining Star</i> |
| Waxman | <u>Fifty Etudes, Book 1</u> : No. 3 / No. 4 / No. 5 <u>First Impressions, Book 3</u> : Romance |

SENIOR I

Underlined = Books
Italics = Individual Solo
Bold=NCMTA

Time Limit: 10 minutes

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| Agay | <i>Dance Scherzo / Sonatina No.3 I. Allegro giocoso / II. Andante delicate / III. Allegro con brio</i> |
| Barber | <u>Samuel Barber: Complete Piano Music:</u> Excursion No.2 |
| Barden | <i>Etude Toccata</i> |
| Beach | <u>Developing Artist Piano Lit., Vol.4:</u> Canoeing, Op.119, No.3 <u>Young People's Album:</u> Gavotte, Op.36, No.2 <u>Beyond the Romantic Spirit:</u> The Returning Hunter |
| Bilotti | <i>Firefly / Spanish Dance</i> |
| Boykin | <i>En Bateau</i> |
| Brown, T. | <i>Andalusian Rhapsody / Russian Prelude</i> |
| Brubeck | <u>Nocturnes:</u> Blue Lake Tahoe <u>Seriously Brubeck:</u> Struttin' (No.2 from "Glances, Suite for Piano") |
| Cage | <u>Piano Works. 1935-48:</u> In a Landscape |
| Confrey | <i>Dizzy Fingers</i> |
| Copland | <u>Piano Album:</u> Sentimental Melody <u>Three Moods:</u> 1. Embittered / 2. Wistful / 3. Jazzy |
| Cowell | <u>Masters of Our Day:</u> The Harper Minstrel |
| Dello Joio | <u>Diversions:</u> No.1 Preludio / No.2 Arietta / No.3 Caccia / No.5 Giga <u>Suite for Piano:</u> No.1 / No.2 |
| Dett | <u>In the Bottoms Suite:</u> Barcarolle / Honey / Juba <i>Juba</i> |
| Faber | <i>Egyptian Rhapsody</i> |
| Gershwin | <u>George Gershwin for Piano:</u> Promenade <u>Gershwin at the Piano:</u> Prelude (Rubato) |
| Gillock | <i>Etude in A Major (The Coral Sea) / Mirage / Sleighbells in the Snow / Valse Etude</i> |
| Hovhaness | <i>Mystic Flute</i> |
| Joplin | <u>Complete Piano Rags:</u> Original Rags / Something Doing / Stop Time Rags |
| Kennan | <u>Three Preludes:</u> No. 1 |
| Liebermann | <u>Album for the Young:</u> Barcarolle / The Little Baby Rhino |
| Locklair | <u>The Five Senses:</u> Taste / Touch / Sight |

SENIOR I (cont.)

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| Lohr | <u>Numbers: Number 9</u> <i>Two Events (either piece)</i> |
| MacDowell | <u>Sea Pieces, Op. 55:</u> No. 3 A.D. MDCXX / No. 5 Song <u>Six Fancies, Op. 7: No. 2 To a Hummingbird</u> / No. 6 An Elfin Round <u>Twelve Etudes, Op. 39:</u> No. 1 Hunting Song / No. 2 Alla Tarantella <u>Woodland Sketches, Op. 51:</u> 3. At an Old Trysting Place / 4. In Autumn / 5. From an Indian Lodge / 6. To a Water Lily / 7. From Uncle Remus / 8. A Deserted Farm / 9. By a Meadow Brook / 10. Told at Sunset <i>Scotch Poem, Op. 31, No. 2</i> |
| Mier | <i>Celebration Scherzo</i> |
| Minsky | <u>Portraits of Jazz:</u> April's Song |
| Muczynski | <u>A Summer Journal, Op.19:</u> Midday / Morning Promenade / Park Scene <u>Six Preludes Op. 6: No.2</u> |
| Persichetti | <u>Three Toccatinas, Op.142:</u> No.1 / No.2 / No.3 |
| Rahbee, Dianne | <u>Preludes, Vol.2:</u> Meditation, Op.125, No.1 / Twilight, Op.69 / With Great Joy, Op.125, No.2 |
| Rocherolle | <u>Souvenirs du Chateau:</u> Le Donjon / Le Salon de Musique <u>Bayou Reflections :</u> Water Lilies |
| Ruggero | <u>Suite Francaise:</u> Pavane |
| Sanucci | <u>Two Moods of a Ballerina:</u> A Smile / A Tear <i>Rumba</i> |
| Tcherepnin | <u>Ten Bagatelles, Op. 5:</u> No. 1 / No. 10 <i>(No. 1 also in Bastien's Piano Literature Vol 4 and Magrath's Masterpieces with Flair Bk 2)</i> |
| Valenti | <u>Piano Preludes:</u> No.2 / No.3 |
| Vandall | <u>Preludes, Vol. Three:</u> 15. Cm / 16. DbM / 17. EM / 18. F#M / 19. G#m / 20. Am / 21. BbM |
| Waxman | <u>Dietzer's First Impressions, Book Four:</u> Jubilation <u>Fifty Etudes, Book I:</u> No.14 Etude of Alternating Triads <u>Fifty Etudes, Book II:</u> No.27 |

SENIOR II

Underlined = Books
Italics = Individual Solo
Bold=NCMTA

Time Limit: 10 minutes

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| Alexander | <u>With These Hands</u> : Dolphin Quest |
| Beach | <i>Scottish Legend, Op.54, No.1</i> |
| Beaser | <u>Changing Faces</u> : Landscape with Bells |
| Bolcom | <u>Nine Bagatelles</u> : I. "...and then what happened?" <u>Piano Rags</u> : IV. Through Eden's Gates |
| Bush, Geoffrey | <i>Toccata</i> |
| Cage | <u>Piano Works 1935-1948</u> : Metamorphosis (any I-V) |
| Copland | <u>Four Piano Blues</u> : No.3 / No.4 |
| Dello Joio | <u>Suite for Piano</u> : No.3 / No.4 <i>Prelude: To a Young Musician / Salute to Scarlatti, 1st, 3rd, or 4th mvt.</i> |
| Dohnanyi | <i>Postludium</i> (available only in <u>Music for Millions vol.47</u> or <u>Encore, Bk 3</u>) |
| Gershwin | <u>Gershwin Transcriptions for Piano</u> : Clap Yo' Hands / Prelude II / Somebody Loves Me / Swanee / S'Wonderful <u>Preludes</u> : No.I / No.II |
| Griffes | <u>Three Tone Poems, Op.5</u> : No.1 Lake at Evening / No.2 Vale of Dreams |
| Hovhaness | <u>American Composers of the 20th Century</u> : Fire Dance <i>Macedonian Mountain Dance</i> |
| Ince | <u>Changing Faces</u> : My Friend Mozart |
| Joel | <i>Root Beer Rag</i> |
| Joplin | <u>Recital Gems, Bk.2</u> : The Cascades <i>Easy Winners / Elite Syncopations / Gladiolus Rag / Solace / The Entertainer</i> |
| Kennan | <u>Three Preludes</u> : No. 2 |
| Labunski | <i>Four Variations on a Theme of Paganini</i> |
| Liebermann | Three Impromptus: Impromptu No.3 |
| Lohr | <i>Prelude</i> |

SENIOR II (cont.)

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| MacDowell | <p><u>Sea Pieces, Op.55:</u> 1. To the Sea / 2. From a Wandering Iceberg / 4. Starlight / 6. From the Depths / 8. In Midocean</p> <p><u>Twelve Etudes, Op.39:</u> No.4 Arabesque / No.5 In the Forest / No.6 Dance of the Gnomes / No.7 Idyll / No.8 Shadow Dance / No.9 Intermezzo / No.10 Melody / No.11 Scherzino / No.12 Hungarian</p> <p><u>Twelve Virtuoso Etudes, Op.46:</u> No.4 Improvisation / No.9 Traume</p> <p><u>Woodland Sketches, Op.51:</u> Will o' the Wisp</p> |
| Muczynski | <p><u>A Summer Journal, Op.19:</u> Jubilee / Night Rain / Solitude</p> <p><u>Six Preludes:</u> No.1 / No.3 / No.4 / No.5 / No.6</p> |
| Paulus | <u>Changing Faces:</u> Dance |
| Posca | <i>By the Sea</i> |
| Rachmaninoff | <p><u>Etudes Tableaux:</u> Op. 33 No.8 in g minor[❖]</p> <p style="text-align: center;">❖Listed as No.7 in Dover ed. of <u>Preludes and Etudes-Tableaux</u> and available separately as No.8 published by Alfred.</p> <p><u>Moments Musical, Op.16:</u> No.3 / No.5</p> |
| Rahbee, Dianne | <u>Preludes Volume 2:</u> Intchu Op. 54 / Rendezvous Op. 122 / Hommage a Ligeti Op. 123 |
| Rocherolle | <u>Souvenirs du Chateau:</u> Une Matinée au Lavoir |
| Ruggero | <i>Ocean Sunrise</i> |
| Schwantner | <u>Changing Faces:</u> Veiled Autumn |
| Tcherepnin | <u>Ten Bagatelles, Op.5:</u> No.2 / No.3 / No.4 / No.5 / No.6 / No.7 / No.8 / No.9 |
| Valenti | <u>Piano Preludes:</u> No.1 Rocktata / No.10 |
| Waxman | <u>Fifty Etudes, Book III:</u> No.30 Merry Andrew / No.36 Orbits |
| Zaimont | <u>Two Rags:</u> Reflective Rag |

YOUNG ARTIST I

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Time Limit: 12 minutes

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| Adams | <i>China Gates</i> |
| Albright | <u>Five Chromatic Dances</u> : Masquerade / Processions and Rounds / The Farewell |
| Alexander | <u>With These Hands</u> : Topaz Nocturne |
| Austin | <u>Valse Brillante</u> |
| Barber | <u>Excursions for the Piano</u> : No.1 Un poco allegro / No.3 Allegretto / No.4 Allegro molto <u>Souvenirs, Op. 28</u> : Pas de Deux |
| Bastien | <i>Toccata</i> |
| Beach | <u>Masters of American Piano Music</u> : In Autumn <u>Two Compositions</u> : Gavotte Fantastique, Op.54, No.2 |
| Bolcom | <u>12 Etudes for Piano</u> : No.2 Recitative / No.6 Nocturne <u>Piano Rags</u> : II. The Eternal Feminine |
| Carroll | <i>Valse Chimerique</i> |
| Copland | <u>Four Piano Blues</u> : No.2 Soft and languid <i>The Cat and the Mouse</i> |
| Creston | <u>Prelude and Dance, Op.29</u> : Dance No.2 |
| Dello Joio | <u>Short Intervallic Etudes</u> : 2 nd 's / 8 ^{'ves} and Unisons <u>Simple Sketches for Piano</u> : No.1 / No.2 / No.3 <u>Sonata No.3</u> : II. Presto e leggiero / III. Adagio |
| Finney | <u>Nostalgic Waltzes</u> : No.4 Conversational / No.5 Boisterous |
| Gershwin | <u>Gershwin at the Keyboard</u> : Fascinating Rhythm / I've Got Rhythm / Liza / The Man I Love <u>Preludes</u> : No. 3 in E-flat minor |
| Gottschalk | <u>Masters of American Piano Music</u> : Ojos Crissolos, Op.37 <i>Danza, Op.33 / Le Bananier / Pasquinade</i> |
| Gould | <u>Patterns</u> : Patterns I |
| Griffes | <i>De Profundis</i> |
| Guion | <u>Piano Album</u> : Lonesome Whistler / Minuet |
| Hanson | <u>American Composers of the 20th Century</u> : Impromptu |
| Hawes | <i>Nocturne / Toccata</i> |

YOUNG ARTIST I (cont.)

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| Hindemith | <u>Ludus Tonalis</u> : Interludium & Fuga, No.2 <u>Sonata No.2</u> : 1 st mvmt: Mäßig schnell / 2 nd mvmt: Andante Ostinato |
| Joplin | <i>Maple Leaf Rag / New Rag / Wall Street Rag</i> |
| Joel, Billy | <u>Fantasies and Delusions</u> : Waltz, Op.2, No.1 (Nunley's Carousel) / Waltz, Op.5, No.2 (Steinway Hall) / Waltz, Op.9, No.3 (For Lola) |
| Kennan | <u>Three Preludes</u> : No.3 Allegro con fuoco |
| La Montaine | <u>Six Dance Preludes</u> : (any two) 1. Preamble / 2. Aria / 3. Burlesque / 4. For those who mourn 5. Intermezzo / 6. For those who dance <i>Toccata</i> |
| Liebermann | <u>Four Apparitions</u> : Op.17, No.1 Inquietude |
| Lohr | <i>Variations on an Arioso by Alessandro Scarlatti</i> |
| MacDowell | <u>Fireside Tales, Op. 61</u> : Of Salamanders / Haunted House <u>First Modern Suite, Op. 10</u> : No. 1 Preludium in e minor <u>New England Idylls, Op.62</u> : 1. An Old Garden / 2. Midsummer / 3. Midwinter / 4. With Sweet Lavender / 5. In Deep Woods / 6. Indian Idyl / 7. To an Old White Pine / 8. From Puritan Days / 9. From a Log Cabin / 10. The Joy of Autumn <u>Twelve Virtuoso Etudes, Op.46</u> : No.1 Novellete / No.2 Moto Perpetuo / No.6 Valse Triste / No.8 Bluettes / No.11 Impromptu <i>Czardas, Op. 24, No. 4</i> |
| Muczynski | <u>Suite for Piano, Op. 13</u> : No. 6, Scherzo |
| O'Hearn | <u>Preludes in Jazz Stylings</u> : No.1 / No.2 / No.3 |
| Persichetti | <u>Poems for Piano, vol 2</u> : (any two as a set) 7. Tranquillo / 8. Moderato / 9. Lento / 10. Andantino / 11. Presto |
| Picker | <u>Changing Faces</u> : Old and Lost Rivers |
| Rachmaninoff | <u>Fantasy Pieces, Op.3</u> : Elegie / Melodie / Polichinelle / Prelude / Serenade <u>Piano Pieces, Op.10</u> : Barcarolle / Humoresque / Mazurka / Melodie / Nocturne / Romance / Valse <u>Preludes, Op.3</u> : No.2 in C-sharp minor <u>Preludes, Op.23</u> : No.1 in F-sharp minor / No.3 in D minor / No.10 in G-flat Major <u>Preludes, Op.32</u> : No.5 in G Major / No.7 in F Major / No. 11 in B Major |
| Riegger | <i>Toccata</i> |
| Rochberg | <u>Carnival Music</u> : No.2 Blues / No.4 Sfumato |
| Rorem | <i>Barcarolle in g# minor</i> |

YOUNG ARTIST I (cont.)

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| Rouse | <u>Changing Faces</u> : Little Gorgon |
| Sessions | <u>Five Pieces for Piano</u> : No.1 Lento <u>From My Diary</u> : No.3 Allegro con brio <u>AND</u> No.5 Allegro pesante (as a pair) |
| Soeurs | <i>Impromptu / Toccata Breve</i> |
| Still, W. G. | <i>Summerland</i> |
| Tcherepnin | <i>First Nocturne, Op.2, No.1</i> |
| Toch | <i>The Juggler, Op.31, No.3</i> (from <i>4 Burlesques</i> , Op. 31) |
| Utterback | <u>Four New Blues</u> : Blue Tango / Candlelight Blues |
| Wishart | <i>Toccata II</i> |
| Zaimont | <u>Jupiter's Moons</u> : I. The Moons Swim in Orbit / IV. Io <u>Suite Impressions</u> : Folk Song / Jazz Waltz / In Pop Style |

YOUNG ARTIST II

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Time Limit: 12 minutes

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|---------------|--|
| Albright | <u>Five Chromatic Dances</u> : Fantasie-Mazurka / Hoedown <u>The Dream Rags</u> : A Night on Rag Mountain / A Slow Drag / Fantasie Rag / Morning Reveries / Sleepwalker's Shuffle / The Nightmare |
| Antheil | <u>36 20th Century Piano Pieces</u> : Toccata No.2 |
| Barber | <u>Sonata, Op. 26</u> : 1. Allegro Energico / 2. Allegro Vivace / 3. Adagio / Fuga <i>Ballade / Nocturne, Op.33</i> |
| Bergsma | <u>Three Fantasies</u> : No.3 Toccata |
| Bernstein, S. | <i>Unfinished Portrait of George Washington</i> |
| Bolcom | <u>12 New Studies for Piano</u> : No.1 Fast, Furious / No.3 Mirrors / No.4 Scene d'opera / No.5 Butterflies, hummingbirds / No.7 Premonitions / No.10 Vers le silence <u>Nine Bagatelles</u> : I. The Ghost Mazurka / III. Forgotten Prayers / VI. Pegasus / IX. Circus Galop <u>Three Ghost Rags</u> : Graceful Ghost Rag |
| Brubeck | <u>Selections from Seriously Brubeck</u> : Doing the Charleston |
| Carroll | <i>Elegie / Variations on a Plaintive Melody</i> |
| Copland | <u>Sonata 1</u> : 1. Molto moderato / Vivace / 3. Andante sostenuto <i>Passacaglia</i> |
| Dello Joio | <u>Sonata No.3</u> : I. Theme and variations / IV. Allegro vivo e ritmico |
| Dohnanyi | <i>Concert Etude in f minor, Op.28, No.6</i> |
| Foss | <u>51 Pieces from the Modern Repertoire</u> : Grotesque Dance |
| Gottschalk | <i>Bamboula / La Gallina / Le Banjo / Midnight in Seville / Union</i> |
| Gould | <i>Ghost Waltz / Pieces of China</i> |
| Griffes | <u>Fantasy Pieces, Op.6</u> : Barcarolle / Noturno / Scherzo <u>Four Roman Sketches, Op.7</u> : Clouds / The Fountain of the Acqua Paola / The White Peacock <u>Three Tone Poems, Op. 5, No. 2</u> : Night Winds |
| Guion | <u>Guion Piano Album (24 Pieces for Piano)</u> : Arkansas Traveler / Sheep and Goats / Valse Arabesque <i>The Scissors-Grinder / The Harmonica Player</i> |
| Harrison | <u>Suite for Piano</u> : Conductus / Rondo |
| Hindemith | <u>1922 Suite für Klavier, Op.26</u> : II.Shimmy / V.Ragtime <u>Ludus Tonalis</u> : Interludium & Fuga, No.9 <i>Sonata No.2: movements 3 and 4 (as a set)</i> |

YOUNG ARTIST II (cont.)

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| Hoiby | <u>Piano Album</u> : Narrative, Op.41 |
| Ives | <u>Sonata 1</u> : 1. Adagio / 3. Allegro “In the Inn” / 6. Allegro <u>Sonata 2</u> : 1. Emerson / 2. Hawthorne / 3. The Alcotts / 4. Thoreau <i>Some South Paw Pitching</i> |
| Lambro | <i>Toccata</i> |
| Lieberman | <u>Gargoyles, Op. 29</u> : No. I Presto / No. II Adagio / No. III Allegro Moderato / No. IV Presto Feroce <i>Nocturne #4</i> |
| Lohr | <u>Tributes: Toccata and Improvisation</u> <i>Musical Moment</i> |
| MacDowell | <u>Twelve Virtuoso Etudes, Op.46</u> : No.3 Wild Chase / No.5 Elfin Dance / No.7 Burlesque / No.10 March Wind / No.12 Polonaise <i>Witches’ Dance, Op.17, No.2</i> |
| Martino | <u>Fantasies and Impromptus</u> : (any two) 1. Fantasy / 2. Impromptu / 3. Impromptu #2 / 4. Omaggio / 5. Fantasy |
| Menotti | <u>Ricercare and Toccata</u> : Toccata only |
| Muczynski | <u>Suite for Piano, Op.13</u> : No. 1 Festival or No. 4 Labyrinth <u>Third Sonata, Op.35</u> : No. I / No. II / No.III / No. IV <i>Toccata, Op.15</i> |
| Oldham | <i>Ballade, Op.17</i> |
| Persichetti | <u>Sonata Op 36, No.4</u> : I. Broad / II. Moderately / III. Plaintively-Briskly |
| Rachmaninoff | <u>Etudes Tableaux, Op. 33</u> : 1. Fm / 2. CM / 3. Cm / 4. Am / 5. Dm / 6. (published as no. 3) Ebm / 7. EbM / 9. C#m <u>Etudes Tableaux, Op 39</u> : 1. Cm / 2. Am / 3. F#m / 4. Bm / 5. Ebm / 6. Am / 7. Cm / 8. Dm / 9. DM <u>Moments Musical, Op.16</u> : No.1 Bbm / No.2 Ebm / No.4 Em / No.6 CM <u>Preludes, Op.23</u> : No.2 BbM / No.4 DM / No.5 Gm / No.6 EbM / No.7 Cm / No.8 AbM / No.9 Ebm <u>Preludes, Op.32</u> : No.1 CM / No.2 Bbm / No.3 EM / No.4 Em / No.6 Fm / No.8 Am / No.9 AM / No.10 Bm / No.12 G#m / No.13 DbM |
| Rochberg | <u>Carnival Music</u> : I. Fanfare and March / V. Toccata-Rag |
| Rorem | <i>Toccata</i> |
| Rubenstein | <i>Whirligig</i> |

YOUNG ARTIST II (cont.)

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|-------------|---|
| Ruggles | <u>Evocations</u> : No.II Andante / No.III Moderato / No.IV Adagio |
| Rzewski | <u>The Carnegie Hall Millenium Piano Book</u> : The Days Fly By |
| Sessions | <u>From My Diary</u> : No.1 Poco Adagio / No.2 Allegro con brio |
| Stravinsky | <u>Sonata (1924)</u> : 1. Toccata / 2. Adagietto / 3. Finale <u>Serenade in La</u> : 1. Hymne / 2. Romanza / 3. Rondoletto / 4. Cadenza Finale <i>Three Movements from Petroushka</i> : (choose one) <i>Danse Russe</i> / <i>Chez Pétrouchka</i> / <i>La semaine grasse</i> |
| Thomson, V. | <u>10 Etudes</u> : Parallel Chords / Ragtime Bass |
| Ward | <i>Lamentation and Scherzo</i> |
| Waxman | <u>Fifty Etudes, Bk 4</u> : No.50 The Train |
| Zaimont | <u>Jupiter's Moons</u> : III. Leda / V. Ganymede / VI. Calisto |

CONCERTO

(NO photocopies allowed; originals are required for both judge and accompanist)

| LEVEL I (Time Limit: 6 minutes) | |
|--|---|
| Asch | Concertino No.2 |
| Haydn | Concerto in C Major (2 nd mvt) / Little Concerto in C Major (any mvt) |
| Kasschau | Country Concerto for Young Pianists (any mvt) / Concerto in C Major (1 st mvt) |
| Mier | Concerto in Classic Style (any mvt) |
| Olson | Celebration (any mvt) |
| Rollin | Concerto No.1 in C Major (any mvt) / Concerto Romantique (1 st or 3 rd mvt) |
| Rozin | Little Concerto (1 st or 3 rd mvt) |
| Vandall | Concertino in C Major (any mvt.) |

| LEVEL II (Time Limit: 8 minutes) | |
|---|--|
| Alexander | Concerto in D Major / Concertante in G Major |
| Asch | Concertino for Two Pianos / Concertino No.3 |
| Berkovich | Piano Concerto, Op.44 |
| Boykin | Concerto in F Major (1 st or 3 rd mvt) |
| Haydn | Concerto in C M, Hob.XIV/7 (1 st or 3 rd mvt) / Concerto in F, Hob.XVIII/F1 [‡] (2 nd mvt) [‡] attributed to Haydn |
| Hummel | Concerto in G Major, Op.73 (2 nd mvt) |
| Kasschau | Concerto in C Major (2 nd or 3 rd mvt) |
| Olson, K. | Concerto Bravo |
| Rowley | Miniature Concerto (any mvt.) |
| Thompson | Concerto in d minor (1 st or 3 rd mvt) |
| Vandall | Concerto in G Major (any mvt) |
| Wheeler | Concerto for Piano and Orchestra (any mvt.) |
| Williams | Concerto in F (1 st or 3 rd mvt) |

| LEVEL III (Time Limit: 10 minutes) | |
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| Bach, J.C. | Concerto in B ^b M, Op.13, No.4 (1 st or 3 rd mvt) / Concerto in D M, Op.13, No.2 (any mvt) |
| Bach, J.S. | Concerto in f minor (any mvt) / Concerto in g minor (any mvt) |
| Haydn | Concerto in D Major, Hob.XVIII/11 (any mvt) / Concerto in F, Hob.XVIII/F1 [‡] (1 st or 3 rd) [‡] attributed to Haydn Concerto in G Major, Hob.XVIII/4 (1 st or 3 rd mvt) |
| Hummel | Concerto in G Major, Op.73 (1 st or 3 rd mvt) |
| Kabalevsky | Youth Concerto, No.3 (any mvt) |
| Mozart | Concert Rondo, K.382 / Concerto in A Major, K.414 (any mvt) / Concerto in C Major, K.415 (any mvt) / Concerto in E ^b Major, K.449 (any mvt) Concerto in F Major, K.459 (any mvt) |
| Shostakovitch | Concertino, Op.94 (first piano part) / Concerto No.2 (2 nd mvt) |
| Zwillich | Peanuts Gallery (any 3 mvts as a set) |

CONCERTO (cont.)

| LEVEL IV (Time Limit: 15 minutes) | |
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| Addinsell | Warsaw Concerto |
| Bach, J.S. | Any concerto movement or a pair under 15 minutes, EXCEPT those in Level III. |
| Barber | Concerto (2 nd mvt) |
| Beethoven | Concerto in B ^b Major, Op.19 (any mvt) / Concerto in C Major, Op.15 (any mvt) |
| Chopin | Concerto in e minor, Op.11 (2 nd mvt) / Concerto in f minor, Op.21 (2 nd mvt) |
| De Falla | Nights in the Gardens of Spain (any mvt) |
| Faure | Ballade in F [#] Major, Op.19 |
| Gershwin | Concerto in F Major (any mvt) / Rhapsody in Blue |
| Grieg | Concerto in a minor, Op.16 (1 st or 3 rd mvt) Concerto in a minor, Op.16 (2 nd AND 3 rd mvts as a set) |
| Litolff | Concerto Symphonique No.4 |
| MacDowell | Concerto No.2 in d minor, Op.23 (any mvt) |
| Mendelssohn | Capriccio Brilliant, Op.22 Concerto in d minor, Op.40 (1 st or 3 rd mvt) OR (2 nd AND 3 rd mvts as a set) Concerto in g minor, Op.25 (1 st or 3 rd mvt) OR (2 nd AND 3 rd mvts as a set) Rondo Brillante |
| Mozart | Any concerto movement EXCEPT those in Level III. |
| Rachmaninoff | Concerto No.1 in f [#] minor, Op.1 (2 nd mvt) |
| Rimsky-Korsakoff | Concerto in c [#] minor, Op.30 (complete) |
| Saint-Saens | Concerto No.2 in g minor, Op.22 (any mvt) / Concerto No.5 in F Major (1 st or 2 nd mvt) |
| Schumann | Concerto in a minor, Op.54 (1 st mvt) / Concertstück / Introduction and Allegro, Op.134 |
| Shostakovich | Concerto No.2, Op.102 (1 st or 3 rd mvt) OR (2 nd AND 3 rd mvts as a set) |
| Tchaikovsky | Concerto No.2 in G Major (3 rd mvt) |
| Von Weber | Concertstuck in f minor, Op.79 |

LEVEL V (Time Limit: 15 minutes)

Any one movement (or combination of movements) of 15 minutes maximum duration from a standard concerto by a Baroque, Classical, Romantic, Impressionistic, or Contemporary composer THAT IS NOT LISTED IN ANY OF THE ABOVE CATEGORIES.

Young Artist Auditions

Guidelines for Non-American Selections

Any non-American piano work that approximates the level of the American selection and meets the other guidelines is acceptable. The following collections will give a general idea of the level of each category. When in doubt, please refer to The Pianist's Guide to Standard Teaching and Performance Literature written by Jane Magrath, Alfred Publishing Company and/or Intermediate Piano Repertoire: A Guide for Teaching written by Cathy Albergo and Ried Alexander, Frederick Harris Music

Elementary II //students may be working in method books: lv 1-2 (Faber, Alfred, Bastien, etc.)

Music for Millions vol. 17-27
Beginning Piano Solos (ed. Sheftel)
Music Pathways Repertoire 3A-3B
Piano Repertoire (ed. Snell) Preparatory 1-2
Masterworks (Alfred) vol. 1-2

Intermediate I //students may be working in method books: levels 3 (Faber, Alfred, Bastien , etc.)

Music for Millions vol. 17-27
Classics Romantics Moderns (ed. Sheftel)
Music Pathways Repertoire 3B-4A
Piano Repertoire (ed. Snell) 2-4
Masterworks (Alfred) vol. 3-4

Intermediate II //students may be working in method books: levels 4-5 (Faber, Alfred, Bastien, etc.)

Music for Millions vol. 27-37
More Classics Romantics Moderns (ed. Sheftel)
Piano Repertoire (ed. Snell) 4-5
Masterworks (Alfred) vol. 4-6
Encore vol. 1

Senior I-II

Music for Millions vol. 37-47
Anthology of Piano Music (ed. Agay) 4 volumes
Piano Repertoire (ed. Snell) 6-9
Masterworks (Alfred) vol. 6
Encore vol. 2-3
Applause 1-2

Young Artist I-II

Any single work or movement or group of short movements from the standard literature may be used.

Note: Piano literature of the level of the most difficult Chopin and Liszt *Etudes*, Schumann, Prokofiev, or Ravel *Toccatas* etc. should be used in the Young Artist II category. Students may not use such literature for the Senior I-II or lower categories. If there is doubt about the level of a selection, please contact one of the Young Artist Auditions Coordinators for a ruling before submitting the student's application.